

TRI-COUNTY FAIR

Deer Lodge, Montana

Organized under the laws of the State of Montana, a member of the Rocky Mountain Association of Fairs. The Fair is conducted and maintained by Powell, Deer Lodge and Granite Counties

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4-H CLUBS

DEER LODGE COUNTY

Antelope Gulch Wranglers
Community Friends
Montana Clovers
We-Kin-Do

GRANITE COUNTY

Best in the West
Flint Creek Valley
Golden Opportunity

POWELL COUNTY

Clark Fork
Clover
Last Chance
Little Blackfoot
Mount Powell Champs
Nevada Creek
Rocky Mountain Ridge Riders

HOW TO ENTER

All entries must be made on regular entry blanks, which may be obtained, from the County Extension Offices or the Tri-County Fair Board. Entry forms must be mailed to arrive in the County Extension Office or the Tri-County Fair Board office no later than the date printed on the entry form. Late entries will not be accepted for judging.

Competition is limited to exhibitors of Deer Lodge, Granite and Powell Counties. All entries must never have been exhibited at the Tri-County Fair previously. Only amateurs in Deer Lodge, Powell and Granite counties may enter. Professionals may enter only in lots where noted. A professional is defined as one who charges or has charged others for the activity. **EXHIBITORS ALLOWED ONLY ONE ENTRY PER LOT NUMBER UNLESS LOT NUMBER SPECIFIES DIFFERENTLY.**

If you are unable to show a registered exhibit, bring in unused tags to the area superintendent. See Schedule of Events for exhibit removal time on Sunday. Superintendents in each department will be in charge of entries to be removed. Any discrepancies not reported to the Fair Board within 90 days after the close of the Fair will not be considered.

Open Class Division exhibitors in the **YOUTH** lots must not have reached their 19th birthday before September 1 of the current year. Exhibitors in the **CHILD** lots must not have reached their 13th birthday before September 1 of the current year.

FAIR RULES AND REGULATIONS

Management of the Tri-County Fair reserves the final and absolute right to interpret the rules and regulations, to arbitrarily settle and determine all matters connected with or incident to the Fair. Right is reserved by the Fair Board to formulate new rules and meet emergencies that may arise during the Fair.

The Fair management reserves the right to exclude from the fairgrounds any person or persons whom it may deem undesirable or who otherwise shall become offensive.

Every animal and article upon the grounds shall be under the control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board, its officers, or agents will be responsible in any case for any loss or accident which may occur.

No claim for any injury to any person or property shall ever be asserted nor suit instituted or maintained against the Tri-County Fair, corporation, or their agents, representatives or servants, or employees having license or privilege to exhibit on the grounds occupying space.

Premiums will be paid according to the official awards entered in the judge's books, and verified on the entry tags. These two sources should correspond and be final. **PREMIUM CHECKS MUST BE CASHED WITHIN 90 DAYS.**

Any controversy regarding any procedure shall be referred to the Fair Board.

The use of alcohol during the fair by FFA and 4-H exhibitors will not be condoned. Members who violate this ruling will be asked to leave the fair with their exhibit, forfeit premium, and be excluded from competition.

No smoking allowed in exhibit buildings.

No dogs allowed in exhibit buildings except during competition. All dogs must be on leash. All cats must be confined or on a leash while on the fair grounds.

FAIR SUPERINTENDENT GUIDELINES

1. Each superintendent within a department has equal rank. If the superintendents within a department wish to select a chairman from their own group, they may do so.
2. It is the responsibility of the superintendent to record the awards in the books provided for that purpose following the instructions provided. Each superintendent will be responsible for keeping his or her time in a book provided for that purpose.
3. No superintendent will take any action whatsoever, except in the department in which they have been appointed. However, superintendents from different departments can collaborate on checkout procedures that will result in the most orderly, efficient operation of the Fair.
4. Superintendents will be appointed or added only by the Tri-County Fair Board.
5. If a serious situation occurs, the Fair Board has the right to discharge a superintendent and the Fair Board is under no obligation to continue with the services of any superintendent from one year to another.
6. Matters concerning exhibiting policies shall be set by the Fair Board, and any disagreements superintendents may have with the exhibiting public, or between departments within the Fair, concerning policies, should be referred to the Fair Board.
7. Superintendents will be compensated for their duties.

TRI-COUNTY JUNIOR HORSE SHOW Saturday, August 15

The 2015 Tri-County Junior Horse Show will start promptly at 1 p.m. in the small roping arena. Eight classes offered, must have at least 3 entrants per class or that class will be cancelled. Entrants must be Tri-County residents and 18 years old or younger. Entrant's age is of January 1, 2015.

	CLASS	AGE
#1	Lead Line	6 & under
#2	Walk-Trot	7-10
#3	Western Equitation	11-18
#4	Trail Class	10 & under
#5	Trail Class	11-18
#6	Barrels	10 & under
#7	Barrels	11-18
#8	Dummy Roping	10 & under (timed, must furnish own rope)

Entry fees are as follows: Early entries due Monday, August 10 - \$2 office fee per contestant plus \$2 per class. Mail to: Carolyn Pasha, 715 Antelope Gulch, Anaconda, MT 59711. **DAY OF SHOW ENTRY FEES: \$4 OFFICE FEE PER CONTESTANT PLUS \$4 PER CLASS. DAY OF SHOW ENTRIES WILL BE TAKEN FROM 11:30 - 12:30 at the roping arena.**

Entry forms can be obtained from your Extension Office or call Carolyn with questions at 563-3848 or 490-5766.



DIVISION A OPEN CLASS

All completed entry blanks must be sent to: Tri County Fair Board, P. O. Box 149, Deer Lodge, MT 59722 by July 31st. All exhibits are to be in place by 7:00 pm Wednesday August 12th. Vegetables, fruits and flowers may be brought in by 12:00 Thursday August 13th.

All exhibitors in this division competing for premiums must be residents of the Tri County area and bona fide owners of their respective exhibits. Exhibits will not be eligible for competition unless allowed for in this premium list by class and lot number. **No exhibitor will be permitted to make more than one entry in any lot number unless lot number specifies differently. Articles competing for prizes must be made by the person exhibiting them.**

No article shall be removed until the close of the Fair. Exhibits may be removed between 2:30 p.m. and 4:30 p.m. on Sunday. No responsibility is assumed by the Tri County Fair or the fairgrounds in case of loss, damage, or breakage of any exhibit, on route to or from the Fair. Due care and caution will be exercised by fairgrounds personnel to prevent such loss or damage.

All entries must never have been exhibited at the Tri County Fair previously. Only amateurs in Deer Lodge, Granite and Powell Counties are eligible to compete in the Tri County Fair, unless otherwise listed. An amateur is defined as one who does not earn his living from the activity.

Rosettes will be given for the Best of Show in Departments O through S. Awards are as follows: purple \$2.50, blue \$2.00, red \$1.50, white \$1.00.

Premiums will be paid according to the official awards entered into the judge's books and verified on the entry tags. These two sources should correspond and be final. If they do not correspond, the judge's entry is the final guideline. The judge reserves the right to say if an entry is worthy of a premium. Any controversy regarding any procedure should be referred to the Fair Board.

Premium checks must be cashed within 90 days.

Exhibitors in the YOUTH lots of this division must not have reached their 19th birthday before September 1 of the current year.

Exhibitors in the CHILD lots of this division must not have reached their 13th birthday before September 1 of the current year.

Management of the Tri County Fair reserves the final and absolute right to interpret all rules and **building or Blue Ribbon Pavilion** regulations, to arbitrarily settle and determine all matters connected with or incident to the fair.

The right is also reserved by the Fair Board to formulate new rules and meet emergencies that may arise during the fair.

The Fair Management reserves the right to exclude from the Fair Grounds any person or persons whom it may deem undesirable or who otherwise becomes offensive.

Every animal and article upon the grounds shall be under the control of the Fair Board, but while every precaution will be taken for the safekeeping of the same, neither the Fair Board, the individuals of the Fair Board, nor the Agents of the Fair Board will be responsible in any case for any loss or accident which may occur.

No claim for injury to any person or property shall ever be asserted nor suit instituted or maintained against the Tri County Fair, or their agents, representatives, servants, or employees having license or privilege to exhibit on the grounds by those occupying space.

Exhibits erroneously entered may be transferred at the discretion of the superintendent and/or judge.

No dogs allowed in the exhibit building or Blue Ribbon Pavilion except during competition. All cats must be confined or on a leash while on the fair grounds. No smoking will be allowed in the exhibit building.

DEPARTMENT O

AG CROPS, FRUITS & VEGETABLES

CLASS 0-4 FLEECE AND MOHAIR

<u>Lot No.</u>	<u>Description</u>
1.	Ewe Fleece, any breed (May enter multiple times with different breeds.
2.	Ram Fleece, any breed (May enter multiple times with different breeds
3.	Mohair Fleece

Specify Breed on Entry

CLASS 0-5 VEGETABLES

<u>Lot No.</u>	<u>Description</u>
1.	Asparagus
2.	Beans (any type, may enter 2 varieties)
3.	Beets
4.	Broccoli
5.	Brussel Sprouts
6.	Cabbage (green)
7.	Cabbage (red)
8.	Cauliflower
9.	Carrots (any variety)
10.	Cucumbers (pickling)
11.	Cucumbers (slicing)
12.	Celery
13.	Chives
14.	Corn
15.	Dill (with crown)
16.	Eggplant
17.	Garlic
18.	Horseradish
19.	Lettuce (leaf)
20.	Lettuce
21.	Kohlrabi
22.	Onions (any type, may enter 3 varieties)
23.	Edible Pea Pods
24.	Peas (green)
25.	Peppers (hot or sweet, may enter 4 varieties)
26.	Potatoes (any variety, may enter 4 varieties)
27.	Radishes
28.	Rutabagas
29.	Spinach
30.	Squash (any type, may enter 3 varieties)
31.	Sunflower
32.	Swiss Chard
33.	Tomato (any type, may enter 3 varieties)
34.	Turnip
35.	Any other vegetable NOT listed.

Class O-6 SPECIAL VEGETABLES

The Fair Board will award \$10.00 for winner of the following lots. No premium money will be awarded. The Judge has the right to decide if any entries deserve a prize. Only one award will be given per lot number.

<u>Lot No.</u>	<u>Description</u>
1.	Longest zucchini
2.	Heaviest cabbage
3.	Longest carrot
4.	Funniest carrot
5.	Largest potato
6.	Funniest potato
7.	Largest tomato
8.	Largest beet
9.	Best decorated vegetable

CLASS O-7 HERB GARDENS

Bring in pots or containers in which you have herbs planted. They must be grown by the exhibitor.

<u>Lot No.</u>	<u>Description</u>
1.	Exhibit of 3 to 5 varieties of identified herbs.
2.	Exhibit of 6 or more different varieties of identified herbs.

CLASS O-8 GARDEN DISPLAY

Each exhibit will consist of a collection of vegetables, grown in the exhibitor's garden. Each entry must display 2 specimens of 5 different vegetables, for a total of 10 vegetables. Only 1 garden display per exhibitor. Each entry must be arranged for display using a basket, crate, tray, or other suitable container not larger than 14" x 18" x 3". Judges will use the following scorecard:

Quality of products 50%
Arrangement 50%
(Neatness, attractiveness, originality)

<u>Lot No.</u>	<u>Description</u>
1.	Garden display

CLASS O-9 FRUIT

All fruits will be exhibited on sturdy plates or in appropriate containers. Exhibits must be in place by 12:00 p.m. Thursday.

<u>Lot No.</u>	<u>Description</u>
1.	Apples (any variety)
2.	Crabapple
3.	Cherry (any labeled variety) ½ pint
4.	Berries (any variety) ½ pint

You may enter up to three different varieties of berries, apples, cherries per lot number ie...raspberry, gooseberry, strawberry or Granny Smith, Delicious Honey Crisp

DEPARTMENT P FOODS

OPEN CLASS

Exhibitors shall furnish their own plates of paper or china to display bread, cakes, pies, etc. Plates must be placed in plastic bags. Recipes must be included.

CULINARY

Bread should be so thoroughly baked that when pressed down it will spring back immediately upon release of pressure.

An excellent loaf of bread should be uniform, golden brown in color, be oblong in shape, and baked in a pan 9" x 4" or a miniature loaf.

The flavor should be nutty, agreeable to taste, and with no suggestion of sourness. The crumb should be slightly moist, tender, yet not crumbling when compressed, light in weight in proportion to size, even grain, slightly creamy white in color, the crust of a standard loaf should be tender and medium thickness.

In all classes P-1 through P-10 You may enter multiple times in each class AS LONG AS EACH ENTRY IS OF A DIFFERENT VARIETY

CLASS P-1 BREAD (INCLUDE RECIPE)

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Yeast Bread
2	Quick Breads

CLASS P-2 CAKES (INCLUDE RECIPE)

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Cake-any type
2	Decorated Cake

Decorated Cakes do not have to be real. Only decorative frosting will be judged. No plastic

decorations allowed. Judges will use the following scorecard:

Technique	40%
Originality	30%
Neatness	20%
Basic Color Scheme	10%

CLASS P-3 PIES (include recipe)

Each pie should be even brown in color with perforations well distributed and adequate to allow for steam to escape. The filling should be adequate, uniform in texture, smooth consistency, fruit well cooked, and neither too dry or too juicy. The crust needs to be tender, flaky, and crisp. Flavoring of the fruit should be domineering. The pie will have no distinctive flat flavor. It will also be free from excessive sweetness, or flavor of uncooked starch. Cover pie with clear plastic wrap. **NO CREAM PIES.**

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Pie (any type)



CLASS P-4 COOKIE & DOUGHNUTS (include recipe)

Each entry should be uniform in size and shape with a well browned lightness. The texture will be crisp, tender, and have even grain. There should be no taste of baking powder or soda. The flavor should be well balanced.

On your entry form be sure to correctly check if you are an **adult, youth or child**. You may enter up to 3 varieties per class.

<u>Lot No.</u>	<u>Description</u>
1	Raised Doughnut
2	Drop Cookie
3	Bar Cookie
4	Cut Out Cookie
5	Filled Cookie
6	Brownies
7	No bake cookies/bars

CLASS P-5 CANDY (include recipe)

Each entry should be uniform in size and shape. The texture of crystalline candies should be smooth, creamy, and velvety. Non-crystalline candies should be free of crystals and firm. The flavor should be well blended and high in quality.

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Candy any type specify on entry

CLASS P-6 FOODS OF ALL NATIONS (include recipe and country of origin)

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Any food

CLASS P-7 DRIED FOODS (include recipe)

Entries should be displayed in ½ pint glass jars with lids or in small heavy duty plastic bags. Label each entry.

<u>Lot No.</u>	<u>Description</u>
1.	Dried Foods

CANNED FOODS

All canned foods shall consist of sealed standard canning jars, must be clean and have clean ring. All exhibits must have been made by the exhibitor within the last year. All low acid foods should be processed in a pressure cooker. All recipes must be included and attached to exhibit with dates of canning. One jar or container constitutes an entry. At the Judge's discretion, all exhibits may or may not be opened. Paraffin seals are not recommended by the USDA and WILL NOT BE JUDGED.

CLASS P-8 JELLY, JAM, MARMALADE (include recipe)

<u>Lot No.</u>	<u>Description</u>
1.	Any type of jelly
2.	Any type of Jam
3.	Apple butter
4.	Marmalade
5.	Fruit Syrup

CLASS P-9 PICKLES & RELISHES (include recipe)

Exhibit should be uniform in size, shape, and natural in color in a sealed container that is clean of residue. The pack should be full, attractive, and practical with uniform size of contents. The condition of the liquid should be enough to cover the solids. The solids should be firm but tender, while being uniform in size. They should also have good color with no blemish on food.

<u>Lot No.</u>	<u>Description</u>
1.	Pickles and Relish (List type on entry)

CLASS P-10 CANNED MEAT, FRUIT & VEGETABLES

Criteria are the same as Class P-9 Pickles & Relishes.

<u>Lot No.</u>	<u>Description</u>
1.	Any canned meat/fowl/fish
2.	Any canned vegetable
3.	Any canned fruit
4.	Chili
5.	Any Condiment (BBQ, mustard etc)

CLASS P-11 BEVERAGES (include recipe)

Beers will be judged on bouquet, aroma, appearance, flavor, body, drinkability, and overall impression. Wines will be judged on clarity, color, aroma, bouquet, acid, sugar, body, flavor, and balance. One bottle constitutes an entry. All bottles will be opened during judging. Type should clearly be printed on bottle. Open only to exhibitors 21 years of age or older. Bottles will be emptied after judging.

On your entry form be sure to correctly check that you are an **adult**.

<u>Lot No.</u>	<u>Description</u>
1.	Pale ale
2.	Porter
3.	Stout
4.	Lager
5.	Pilsner
6.	Bock
7.	Mead
8.	Non Alcoholic Root Beer
9.	Red Wine
10.	White Wine
11.	Sweet Wine
12.	Any other not listed

DEPARTMENT Q
CLOTHING & TEXTILES
OPEN CLASS

1. Garments must be on WIRE hangers with clear plastic bags extending 3" below the garment.
2. All articles must be cleaned and well pressed. All embroidery work laundered and pressed.
3. All needle work will be judged with regard to beauty, degree of perfection, amount of work, and suitability of the purpose for which it is intended.
4. All articles must be finished within the past year.
5. In order to safeguard against loss in this department, no one will be permitted to handle any article when it is in place with the exception of the judges and superintendents.
6. Exhibits erroneously entered may be transferred, at the discretion of the superintendent, to the class in which they belong, if done prior to the awarding of premiums in the class which they are eligible.
7. Only amateurs in Deer Lodge, Powell and Granite counties are eligible to compete in this department. An amateur is defined as one who does not earn his living in this activity.

8. Up to 3 different items may be exhibited in each class

CLASS Q-1 SEWING MACHINE WORK

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Any item child's apparel
2	Adult Apparel, any item
3	Apron
4	Household Accessories
5	Doll clothes (3 garments)
6	Recycled Garment or Article (Include explanation)
7	Leather Garment
8	Specialty Fabric Garment
9	Tote Bag
10	Embroidered machine - programmed
11	Embroidered machine - free motion
12	Machine Appliqued Item
13	Stuffed Toy

See Rule #8 under Department O

QUILTS

Overall appearance should be pleasing, neat, and clean. There should be balance and suitable texture and color of fabric for the design. Trimmed and pressed seams as not to allow dark seams to show through fabric. Construction stitches hidden. Pieced corners meet evenly with attention to appropriate grain line. Dark background fabric used for appliques trimmed away as not to show through lighter fabric. Backing fabric should complement the front. Quilting pattern should complement the quilt top. No quilting pattern marks

should show. Quilting stitches should be small, consistent, and even on both sides - front and back. No knots or backstitches on top of back. Binding should be filled with all three layers. Mitered corners should be stitched closed. Entire quilt should be flat, corners square, and edges **straight**.

CLASS Q-2 QUILTS

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Appliqué
2	Pieced
3	Baby quilt
4	Wall hanging
5	Quilted clothing
6	Quilted accessories
7	Quilted holiday item
8	Crazy quilt
9	Quilted Accessories
10	Trapunto item
11	Whole cloth quilt
12	Wall hanging
13	Machine embroidery quilt
14	Photo transfer item
15	Quilted pillow
16	Dimensional wall hanging
17	Dimensional quilt
18	Rag Quilt

SEE RULE #8 UNDER DEPARTMENT O

CLASS Q-3 KNITTED WORK

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Any knitted apparel item
2	Any knitted baby item
3	Afghan
4	Coordinated set of 2 items (Combination of hat, scarf, gloves or mittens)
5	Doll clothes (3 different articles)
6	Holiday item
7	Machine knitted item
8	Costume or vintage doll clothes
9	Knitted toy
10	Item knitted from home spun yarn

See rule #8 under Department O

CLASS Q-4 CROCHET WORK

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
1	Afghan
2	Clothing
3	Baby Items
4	Holiday Items

5	Accessories
6	Rug
7	Doll Clothing
8	Bed Doll
9	Other Item not listed

CLASS Q-5 EMBROIDERY

On your entry form be sure to correctly check if you are an **adult, youth or child.**

Lot No.	Description
1	Any embroidered item (specify method used)
2	Any counted cross stitched item
3	Any stamped cross stitched item
4	Holiday item
5	Silk ribbon embroidery
6	Pictures- any type of needle work
7	Other Item not Listed,

See rule #8 under Department O

**DEPARTMENT R
ARTS & CRAFTS**

All pictures must be matted or framed. **Framed pictures larger than 8x10 must have a hanging wire.** In order to safeguard against loss in this department, no one except the superintendents and judges will be permitted to handle any article once put in place. Item cannot have been displayed at previous Tri County Fair. **PREMIUMS WILL BE GIVEN TO AMATEURS ONLY.** An amateur is defined as one who does not earn a living in the activity. A professional is anyone who sells or has sold their photographs and paintings.

**Lots not listed under description should then be listed as "other item" and can be entered numerous times. Must give description on entry form*

CLASS R-1 PHOTOGRAPHY

A still life photo consists predominately of subject arranged & composed by photographer and the photographed framed. Framed 8x10 or larger **MUST** have a hanging wire.

On your entry form be sure to correctly check if you are **professional, adult, youth or child.** If you are a professional, please use the 400 lot number specified inanimate object. Photos must be taken by the exhibitor and must be a recent photograph. Photos must be matted or below.

Lot No. (a, y, or c)	Lot No. (prof.)	Description
101	401	Still life
102	402	Landscape
103	403	Animal portrait -color
104	404	Birds - color
105	405	Insect - color

106	406	Floral - color
107	407	Night pictures – color
108	408	Action pictures - color
109	409	People portrait - color portrait
110	410	Child or children (no portrait)
111	411	Children & Animals
112	412	Abstract Photo
113	413	Macro Photo
114	414	Color Enhanced Photo
115	415	Winter Scene
116	416	Photo on Canvas
117	417	Enlarged Photo 8x10 or larger
118	418	Weather
119	419	Black & White Photo
120	420	Water Scene
121	421	Domestic Animals
122	422	Wildlife
123	423	Horses
124	424	Farm and Ranch Life –any example of farm/ranch life, buildings, animals, activities



CLASS R-2 PAINTING

On your entry form be sure to correctly check if you are **professional, adult, youth or child.** If you are a professional, please use the 400 lot number specified below. **All pictures must be framed or mounted with hanging device *May enter each class up to 3 times**

Lot No. (a, y, or c)	Lot No. (prof.)	Description
101	401	Oil Painting
102	402	Watercolor
103	403	Acrylic
104	404	Pastel
105	405	<i>*Other medium not listed, give name, may enter more than once.</i>

CLASS R-3 DRAWINGS

Please choose the correct lot number for your age group below. **Must be matted or have construction paper backing May enter 3 per class**

(Adult)	(13-18)	(08-12)	(7&under)	Description
101	201	301	401	Pencil Drawing (b&w)
102	202	302	402	Ink (Pen or Brush)
103	203	303	403	Pastels
104	204	304	404	Charcoal
105	205	305	405	Crayon
106	206	306	406	Pencil (colored)
107	207	307	407	<i>*Other medium not listed, give name, list medium, may enter more than once.</i>

CLASS R-4 CERAMICS

On your entry form be sure to correctly check if you are an **adult, youth or child**. Enter up to 3 items with description

<u>Lot No.</u>	<u>Description</u>
101	Finished green ware, any finish
102	Hand thrown on wheel, any item

CLASS R-5 LEATHER WORK

On your entry form be sure to correctly check if you are an **adult, youth or child**. Enter up to 3 items with description

<u>Lot No.</u>	<u>Description</u>
101	Any Leather Item

CLASS R-6 WOODWORK

On your entry form be sure to correctly check if you are an **adult, youth or child**. *May enter up to 5 different items with description

<u>Lot No.</u>	<u>Description</u>
101	Any wooden item with description

CLASS R-7 HOBBIES

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
101	Christmas tree ornament
102	Paint by number
103	Artificial flowers (made and arranged)
104	Fly tying (6 mounted) – labeled
105	Metal craft (enter up to 3 different items)
106	Beadwork- no jewelry
107	Stained glass
108	Pottery
109	Holiday wreath
110	Horsehair Hitching or braiding
111	Sculpture (Enter up to 3 items in different medium)
116	Models

NEW CLASSES****

117	Before and After (refinish, restore Repurpose) Bring your beautiful “new” item and a Picture of what it looked like before
118	Worst Pinterest Failure—Bring a picture of what it was supposed to look like and the actual “failed” project.
119	*Other creative hobby (no sewn items) give name, may enter more than once.

CLASS R-8 JEWELRY

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
101	Bracelet
102	Ring
103	Earring
104	Jewelry Set (2 or more items)
105	Necklace
106	*Other jewelry not listed, give name, may enter more than once.

CLASS R-9 LEGO MODELS

Please choose the correct lot number for your age group below.

<u>Lot No.</u>	<u>(Adult)</u>	<u>(13-18)</u>	<u>(08-12)</u>	<u>(under 7)</u>	<u>Description</u>
101	201	301	401		Lego model

(Specify kit or scratch) Enter 3 with descriptions

CLASS R-10 SCRAPBOOKING

May be a 2 page spread or an entire album.

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
101	Scrapbook (May enter 3 different subjects) (Holiday, school, wedding, sports etc.)

CLASS R-11 PAPER CRAFTS

On your entry form be sure to correctly check if you are an **adult, youth or child**.

<u>Lot No.</u>	<u>Description</u>
101	Anything made of paper (You may enter 3 different types of items, card, calendar, journal etc.)

CLASS R-12 BACK TO BASICS

<u>Lot No.</u>	<u>Description</u>
101	Homemade bath salts
102	Homemade soap
103	Homemade candles
104	Home spun yarn - one skein

CLASS R-13 NURSING HOME RESIDENTS ONLY

<u>before</u>	<u>Lot No.</u>	<u>Description</u>
	101	Painting
	102	Drawing
	103	Ceramics
	104	Other

DEPARTMENT S
FLORICULTURE
OPEN CLASS

All flowers entries should be entered by July 30. Exhibits must be in place by noon Thursday 13th

HINTS TO EXHIBITORS

Cutting and hardening plant material: if plant material is to hold up through the exhibition period, it must be cut not later than the day before it is to be exhibited. Cuttings should be done about four o'clock in the afternoon. Since at that time there is the greatest amount of sugar in the leaves and as soon as the flowers are plunged in water, they take up enough to overcome any apparent temporary wilting. Plunging stems in water at 100 degrees F. is usually best, and then setting in a cool room, out of drafts and let water cool to room temperature. This enables flowers to regain their turgidity and last much longer.

Cut stems cleanly at an angle with a sharp knife and place at once in deep water. Flowers should be kept in deep water eight to twelve hours or overnight. All foliage that is to be below the water line should be removed. Foliage should be clean; any broken, diseased or disfigured foliage or petals should be removed.

Flowers or branches with wood stems such as Phlox, Stock, Roses, and Chrysanthemums should be split, crushed or pounded before being placed in deep water. Any flowers with milky or colorless fluid may be seared with a flame or the stem may be placed in boiling water several minutes. Protect blossom end by wrapping in newspaper or waxed paper.

Foliage to be used in arrangements, such as hosta, vegetable leaves, Carina, Peony, etc. should be immersed in water overnight.

Try your variety before bringing it to the Fair for exhibition purposes, as some flowers do not react to this treatment.

Only amateur gardeners in Deer Lodge, Powell and Granite counties are eligible to compete in this department. An amateur is defined as one who does not earn his living by virtue of sale of trees, shrubs, bulbs, plants or flowers.

NOTE: Flowers should be put in heavier vases. No beverage containers. Container should be appropriate to size of plant.

Exhibitors must furnish their own containers, for which the Fair will not be responsible. A small piece of adhesive tape fixed to the bottom of the container with the name written on it will identify the container. Exhibits must conform exactly to rules relative to the number of stems, stalks, etc. in the classification.

FLORICULTURE
SCALE OF JUDGING POINTS

Cut flowers – applicable to all kinds:	
Cultural perfection	40 points
Form, color and substance of bloom	20 points
Size, according to variety	10 points
Foliage and stem	10 points
Condition	20 points

ARTISTIC

:	30 points
Design	20 points
Color	20 points
Relationship of material	10 points
Distinction	10 points
Originality	10 points
Condition of plant	10 points

Any flower that grows in different varieties, as in pompom and dinner plate or a variegated varietal may be entered in the correct "parent plant" category as another entry. For example: Poppy-single or double. Both may be entered in the same class.

CLASS S-1 CUT FLOWERS

All flowers must be grown by exhibitor. Foliage should be shown as much as possible to present a colorful exhibit. Small flowers with short stems should be in a short container. Use wedging to keep flowers separated to see each flower.

<u>Lot No.</u>	<u>Description</u>
1.	Amaranths
2.	Anemones
3.	Aster
4.	Bachelor Buttons
5.	Begonia
6.	Bells of Ireland
7.	Calendulas
8.	Candy Tuft
9.	Campanula
10.	Carnation (with foliage)
11.	Chinese Lantern
12.	Chrysanthemum
13.	Clarkia
14.	Clematis
15.	Columbine
16.	Cosmos
17.	Delphiniums (all side shoots to be removed)
18.	Dianthus (with foliage)
19.	Gaillardia
20.	Godetia
21.	Golden Glow
22.	Helianthus
23.	Hollyhock
24.	Larkspur, annual, stems
25.	Lily (label)
26.	Marigold
27.	Monkshood
28.	Nasturtiums
29.	Pansies (any size)
30.	Violas
31.	Phlox, annual
32.	Phlox, perennial, stems with foliage
33.	Pinks
34.	Poppy (any kind)
35.	Primrose
36.	Ranunculus
37.	Salpiglossis
38.	Scabiosa

39. Snapdragons
40. Stocks
41. Straw Flowers
42. Sweet Peas, perennial
43. Sweet Peas, annual
44. Sweet William
45. Verbena
46. Zinnia (giant) over 4"
Give name, may enter more than once in this lot.
47. Zinnia (medium) 2-4"
48. Zinnia (small) under 2"
49. Zinnia Collection, displayed together any color
50. *Other Annual not listed, give name, may enter more than once in this lot.*
51. *Other Perennial not listed, may enter more than once in this lot.*

CLASS S-2 ROSES

One stem with foliage attached. Flower should be at least 1/4 to half opened at the time of judging.

<u>Lot No.</u>	<u>Description</u>
1.	Hybrid Tea Rose (Enter up to three times with different colors)

CLASS S-3 SPECIAL ROSES

<u>Lot No.</u>	<u>Description</u>
1.	Floribunda, (may enter twice with different colors)
2.	Grandiflora, (may enter twice with different colors)
3.	Rose Bowl, one rose blossom displayed in a bowl, no foliage
4.	Miniature Rose
5.	Climbing Rose
6.	<i>* Other rose item not listed, give name, may enter more than once.</i>

CLASS S-4 DAISIES

<u>Lot No.</u>	<u>Description</u>
1.	Daisy any type or color (specify on entry may enter 3 different types)

CLASS S-5 GLADIOLUS

One spike with side shoots removed, each displayed separately, dead flowers removed. Color determined by the back of the petals each over 3 1/2 inches.

<u>Lot No.</u>	<u>Description</u>
1.	Gladiola (one color) (may enter up to nine times with different colors)

2. Collection of 3 spikes, 3 colors displayed together.

CLASS S-6 MINIATURE GLADIOLUS

One spike with side shoots removed, each displayed separately, dead flowers removed. Color determined by the back of the petals.

<u>Lot No.</u>	<u>Description</u>
1.	Miniature Gladiola (one color) (May enter up to nine times with different colors)
2.	Collection of 3 spikes, 3 colors displayed together.

CLASS S-7 PETUNIAS

<u>Lot No.</u>	<u>Description</u>
1.	Double, one color (May enter twice with different colors)
2.	Single, one color (May enter twice with different colors)
3.	Ruffled (may enter twice with different colors)
4.	Miniature, one color (May enter twice with different color)

CLASS S-8 DAHLIAS

<u>Lot No.</u>	<u>Description</u>	
1.	Giant flower over 8"	1 stem
2.	Large flower, 6-8"	1 stem
3.	Medium flower, 4-6"	3 stems
4.	Miniature flower, 2-4"	3 stems
5.	Ball, over 3"	3 stems
6.	Ball, under 3"	3 stems
7.	Pompon	3 stems
8.	<i>* Other dahlias not listed, give name, may enter more than once.</i>	

CLASS S-9 ARTISTIC ARRANGEMENTS

All flowers must be fresh unless stated otherwise. Accessories permitted.

<u>Lot No.</u>	<u>Description</u>
1.	Arrangement, designer's choice
2.	Arrangement, shade of one color
3.	Arrangement, daisies
4.	Arrangement, dry foliage only
5.	Arrangement, dinner table
6.	Arrangement, driftwood & rocks
7.	Arrangement by Youth under 16
8.	Arrangement - holiday
9.	Arrangement - one kind of flower from bud to bloom
10.	Single flower, decorated
11.	Arrangement, dry materials
12.	Decorated straw hat, artificial or dry materials
13.	<i>* Other fresh flowers not listed, give name, may enter more than once.</i>

14. Arrangement, artificial flowers only
15. **Other arrangements not listed, give name, may enter more than once.*

CLASS S-10 HOUSE PLANTS

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|---|
| 1. | Flowering plant, under 10" pot |
| 2. | Flowering plant, over 10" pot |
| 3. | Foliage plant, under 10" pot |
| 4. | Foliage plant, over 10" pot |
| 5. | Cacti or succulent, under 7" pot |
| 6. | Cacti or succulent, over 7" pot |
| 7. | Terrarium - have been growing at least 3 months |
| 8. | Indoor hanging plant |

CLASS S-11 AFRICAN VIOLETS

All African violets must have a single crown.

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|---|
| 1. | African violet, any type specify on entry may enter 3 different types |

CLASS S-12 POTTED GERANIUMS

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|--|
| 1. | Geranium, under 8" pot, one plant per pot |
| 2. | Geranium, over 8" pot, one plant per pot
May enter up to 3 varieties per class |

CLASS S-13 HANGING PLANTS

One plant per pot under 8", more than 1 plant in pot over 8".

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|---|
| 1. | Hanging plant under 8" pot |
| 2. | Hanging plant over 8" pot |
| 3. | Flowering - one color, over 8" pot |
| 4. | Flowering - two or more colors, over 8" pot |

Class #1 & 2-May enter up to 3 times with different type plants

CLASS S-14 OUTDOOR CONTAINER POTTED PLANTS

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|--------------------------------|
| 1. | Outdoor container potted plant |
- May enter up to 3 times with different type plants**

CLASS S-15 YARD DECORATIONS

These items are to be brought to the Fair Exhibit Barn for judging (not part of the Yard Judging).

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|--------------------|
| 1. | Yard Decorations |
- May enter up to 3 times with different type of item (stepping stones, birdbath etc...)

CLASS S-16 HOSTAS

- | <u>Lot No.</u> | <u>Description</u> |
|----------------|--------------------|
| 1. | Hosta, any variety |
- May enter up to 3 different varieties

Open Class Special Awards

- Best of Show –Rosettes and \$50.00 to exhibits deemed worthy
- Best of Show Quilt in Quilt Show, \$50.00
Triple Creek Quilt Guild
- Outstanding Ceramic Display -- \$25.00 Gift Certificate (4-H or Open) Avalon's Ceramics
- Best Apple Pie -- \$50 Adult, \$50 youth under 18

New Open Classes 2015:

Class R-7
#117 NOW and THEN – A class to show off your refinished, or repurposed project. Bring in your item and a picture of it **BEFORE** you started.

#118 Pinetrest “Fail” – Bring in a picture of what your project was supposed to look like and your “failed project!”

2015 AWARD SPONSORS

All awards are trophies unless otherwise specified
 Items with an * also have a Reserve award which is a rosette
 Awards will only be given if minimum requirements for the award are met
 All "Best of Show" "Cream of the Crop" and Grand Champions must be selected from Purple Ribbon winners

4-H/FFA BREEDING

*CHAMPION MALE BEEF..... In Memory of Cora Barbour
 Monture Herefords
 *CHAMPION FEMALE BEEF..... Dutton Herefords
 *CHAMPION MALE SHEEP..... West River Suffolks
 *CHAMPION FEMALE SHEEP..... Earl & Glenna Stucky
 *CHAMPION MALE SWINE Powell County Commissioners
 *CHAMPION FEMALE SWINE Silver State Post
 *CHAMPION DAIRY ANIMAL..... Clint Stevenson Family
 *CHAMPION DAIRY GOAT..... Golden Opportunity 4-H Club
 *CHAMPION MEAT GOAT..... Teresa Rigby Photography
 PROGENY OF DAM..... Steve Graveley Ranch
 OUTSTANDING BLACK ANGUS EXHIBITOR
 (Granite County) Belt Buckle..... Peterson Angus
 OUTSTANDING BLACK ANGUS EXHIBITOR
 (Deer Lodge & Powell Counties)..... Ted & Julie Beck
 OUTSTANDING RED ANGUS EXHIBITOR
 \$75.00..... Angelo Cattle Co.
 *CHAMPION BUCK RABBIT..... Skid Row Logging
 *CHAMPION DOE RABBIT..... Mason & Morse Ranch Co.
 *SWEEPSTAKES POULTRY..... PayneWest Insurance
 *SWEEPSTAKES OPPOSITE SEX POULTRY..... McCormick's
 Sunset Guest Ranch
 BEST OF SHOW WATERFOWL..... Bill & Mary Rose Lombardi
 CHAMPION LARGE POULTRY..... Bill Jones
 CHAMPION BANTAM POULTRY..... Burgmeier Family
 FEMALE EFFICIENCY CONTESTS..... Granite Co. 4-H Council
 (Awards)
 BREED CHAMPIONS Hank & Mary Ann Knight
 are 3 or more exhibits per breed. Straight bred only, no crosses.
 SUPREME CHAMPION HEREFORD FEMALE
 (Wind Breaker Jacket)..... Montana Hereford Assoc.
 CHAMPION HEREFORD STEER OR FEMALE
 (Certificate)..... MT Hereford Assoc.
 CHAMPION FEMALE ANGUS..... Corlett Ranch
 CHAMPION CONTINENTAL CROSS FEMALE
 Two Bar Simmentals
 (Gift Certificate)

4-H/FFA MARKETING

*GRAND CHAMPION MARKET BEEF Murdoch's
 *GRAND CHAMPION MARKET HOG..... Last Chance 4-H
 In Memory of Cheyenne Harbour & Jory Thomas
 *GRAND CHAMPION MARKET SHEEP Clark Fork 4-H Club
 GRAND & RES CHAMPION MARKET BEEF
 (Award)..... Bill & Becky Lowery
 GRAND & RES CHAMPION MARKET SHEEP
 (Award).....
 GRAND & RES CHAMPION MARKET HOG
 (Award)..... Dempsey Creek Excavation
 *GRAND CHAMPION MARKET GOAT..... Applegate Ranch
 GRAND & RES CHAMPION MARKET GOAT
 (Award)..... Will & Jodi Pauley
 *CHAMPION MARKET POULTRY..... Mount Powell Champs 4-H
 *CHAMPION MARKET RABBIT Pfendler Post & Pole
 GRAND CHAMPION HEREFORD
 (Wind Breaker Jacket)..... MT Hereford Assoc.
 GRAND CHAMPION..... MT Simmental Assoc.
 \$50 bond must be half Simmental or better sired by Simmental Bull

4-H/FFA HERDSMANSHIP

BEEF SR..... Northwest Farm Credit Services
 BEEF JR..... Blackfoot Valley Cattlewomen
 SHEEP SR..... S & N Concrete
 SHEEP JR..... Bernard & Marion Barton
 HORSE SR..... Longfellow-Finnegan Riddle Funeral Home
 HORSE JR..... Flint Creek Valley 4-H Club
 SWINE SR..... Fickler Oil Co
 SWINE JR..... Hogan's Ranch Agra Service
 DAIRY SR..... Scott & Jaime Struna
 DAIRY JR..... Baylee & Aubrey Brown
 GOAT SR..... Rocky Mountain Ridge Riders 4-H Club
 GOAT JR..... Larry & Carolyn Pasha
 RABBIT SR..... First Security Bank
 RABBIT JR..... Little Blackfoot 4-H Club
 POULTRY SR..... Drummond FFA
 POULTRY JR..... Baylee & Aubrey Brown
 CLUB AWARD Thomas Herefords
 (\$25.00)

4-H/FFA SHOWMANSHIP

LARGE ANIMAL SR ROUND ROBIN Energy Partners
 (Cash awards to 6 places)
 CHAMPION LARGE ANIMAL SR ROUND ROBIN
 (Award)..... Dick & Shelli Boggess Family
 RESERVE LARGE ANIMAL SR ROUND ROBIN
 (Award)..... Dick & Shelli Boggess Family
 LARGE ANIMAL JR ROUND ROBIN Energy Partners
 (Cash awards to 6 places)
 CHAMPION LARGE ANIMAL JR ROUND ROBIN
 (Award)..... Dick & Shelli Boggess Family
 RESERVE LARGE ANIMAL JR ROUND ROBIN
 (Award)..... Dick & Shelli Boggess Family
 SMALL ANIMAL SR ROUND ROBIN Lewis & Clark County
 (Cash awards to 4 places) Farm Bureau
 CHAMPION SMALL ANIMAL SR ROUND ROBIN
 (Award)..... Lunceford Electric
 RESERVE SMALL ANIMAL SR ROUND ROBIN
 (Award)..... Allen Johns Family
 SMALL ANIMAL JR ROUND ROBIN Lewis & Clark County
 (Cash awards to 4 places) Farm Bureau
 CHAMPION SMALL ANIMAL JR ROUND ROBIN
 (Award)..... DGBS Fencing Contractors
 RESERVE SMALL ANIMAL JR ROUND ROBIN
 (Award)..... Skid Row Logging
 *BEEF SR..... McGowan Ranch
 *BEEF JR..... Bert & Diana Solle
 *BEEF SUPER STARTER (Award)..... Dick & Shelli Boggess Family
 *SHEEP SR..... Murdoch's
 *SHEEP JR..... Keystone Drug
 *SHEEP SUPER STARTER (Award)..... Dick & Shelli Boggess Family
 *DAIRY SR..... In Memory of Zane Beck by Jim & Charla Berg
 *DAIRY JR..... Joe & Sharon Applegate
 *DAIRY SUPER STARTER (Award)..... Dick & Shelli Boggess Family
 *HORSE SR..... In Memory of Joe Riker by Nicole Blubaugh
 *HORSE JR..... Randy & Sue Peterson
 *HORSE SUPER STARTER (Award)..... Dick & Shelli Boggess Family
 *SWINE SR..... Pat & Cari Verlanic
 *SWINE JR..... Carl & Susie Johnson

*SWINE SUPER STARTER (Award)..... Dick & Shelli Boggess Family
 *GOAT SR..... Mount Powell Champs 4-H Club
 *GOAT JR..... Best in the West 4-H Club
 *GOAT SUPER STARTER (Award) Dick & Shelli Boggess Family
 *DOG SR..... Pfendler Post & Pole
 *DOG JR..... Bill Smith Family
 *DOG SUPER STARTER (Award)..... Dick & Shelli Boggess Family
 *CAT SR..... Dan Sager Family
 *CAT JR..... John & Linda Best
 *CAT SUPER STARTER (Award)..... Dick & Shelli Boggess Family
 *RABBIT SR..... Payback Feeds/Dave & Candice Miller
 *RABBIT JR..... Larry & Mary Persons
 *RABBIT SUPER STARTER (Award)... Dick & Shelli Boggess Family
 *POULTRY SR..... Yount Family
 *POULTRY JR..... In Memory of Morris & Marge Slaght
 *POULTRY SUPER STARTER (Award)..... Dick Boggess Family
 BEEF YOUNGEST JR DIVISION Blackfoot Valley Cattlewomen
 BLUE RIBBON WINNER—(Award)
 BEEF YOUNGEST SR DIVISION..... Blackfoot Valley Cattlewomen
 BLUE RIBBON WINNER—(Award)

4-H/FFA WEIGHT GAIN

BEEF..... Gary & Sharon Jacobsen
 SHEEP Hogan's Rancher's Agra Service
 SWINE John & Jean Pocha Family
 GOAT..... Ahl Painting

TRACTOR DRIVING CONTEST

ADULT DIVISION..... Parke's Logging
 SR. DIVISION People's Bank of Deer Lodge
 JR. DIVISION Nevada Creek 4-H Club

4-H SPECIAL AWARDS

These awards must be applied for and application submitted by July 25 to the Powell County Extension Office.

SR. SEWING EXCELLENCE Timeless Quilts & Friends
 (Sewing Machine) Missoula
 SR. FOODS..... Steele's of Butte & Deer Lodge
 (Microwave)

4-H/FFA MISCELLANEOUS

BEST OF SHOW RABBIT..... Joan & Gary Burke
 BEST OF SHOW POULTRY Burgmeier Family
 BEST OF SHOW CAT In Memory of Wendy Mentzer
 BEST OF SHOW BEGINNER DOG AGILITY..... Granite Graphics
 BEST OF SHOW ADVANCED DOG AGILITY
 John & Lynn Price Family
 HIGH POINT YEARLING Antelope Gulch Wrangler 4-H Club
 TOP YEARLING PAINT HORSE Mentzer Paint Horses
 TOP YEARLING QUARTERHORSE Baylee & Aubrey Brown
 *HIGH POINT SUB-NOVICE DOG..... Lickety Print
 *HIGH POINT ADVANCED DOG..... S & N Concrete

OUTSTANDING FFA LIVESTOCK EXHIBIT
 Spark & Arc Welding
 OLE BILLQUIST MEMORIAL..... Billquist Family
 ZANE BECK MEMORIAL Ted & Julie Beck
 TEXTILE JUDGES' CHOICE (Award)..... Don & Liz Jones
 HORSE DEPARTMENT WINNERS Dave & Janet Hauptman
 (Rosettes)
 WESTERN HORSEMANSHIP 1-7 Tim & Kathy Riddle
 (Awards)
 BEST HORSE PACKING PROJECT Upper Clark Fork
 DVD & Packing Book Back Country Horsemen
 RABBIT DERBY JR & SR WINNERS Lickety Print
 (Certificate)
 OUTSTANDING CERAMIC DISPLAY..... Avalon's Ceramics
 (\$25.00 Gift Certificate) (4-H OR Open Class)
 WEED PROJECT DISPLAYS
 (3 Awards) Powell County Weed Board
 QUIZ BOWL PRIZES..... Will & Jodi Pauley
 CHAMPION AWARD BANNERS..... Evan Johnston

4-H CREAM OF THE CROP

Award will only be given if entry receives a purple ribbon and is an outstanding exhibit. Award given at discretion of the judge and only one award in senior and junior divisions per project area.

ROSETTES sponsored by Avon Grange
 TROPHIES SPONSORED BY:

Ted & Julie Beck	Dahl Wholesale
Big Horn Bed & Breakfast	Jack & Merrie Young
Circle H Growers (2 trophies)	Clover 4-H Club
Doug & Jan Torpey	Rick & Peggy Gow
Powell County 4-H Council	Joe & Patti Bignell
Graveley Excavating	Duane & Connie Logan
Nelson Construction	Victory Lanes
Quilters Corner, Etc. (2 trophies)	Quigley Ranch Company
Karen Flynn, State Farm Insurance	Wash Away Ranch
Payback Feeds/Dave & Candice Miller (3 trophies)	
Baylee & Aubrey Brown (3 trophies)	

4-H/FFA BEST OVERALL

Awards are Engraved Plaques unless stated otherwise. Awards determined on total points received on exhibits in the area of the award and awarded at county's Achievement Program. **Must receive at least one purple ribbon in category to receive award.**

BEST ANIMAL SCIENCE EXHIBIT.....
 Pioneer Federal Savings & Loan
 BEST PLANT, NATURAL and ENVIRONMENTAL SCIENCE
 EXHIBIT Deer Lodge FFA Chapter
 BEST ENGINEERING & TECHNOLOGY EXHIBIT
 Neil Owens Carpentry
 BEST FAMILY & CONSUMER SCIENCE EXHIBIT
 Powell County Commissioners
 BEST HEALTHY LIVING EXHIBIT..... In Memory of Betty Hadley
 BEST COMMUNICATION & EXPRESSIVE ARTS EXHIBIT
 Boyd Bandy
 BEST LEADERSHIP & PERSONAL DEVELOPMENT EXHIBIT
 Payback Feeds/Dave & Candice Miller
 MOST EXHIBITS IN EXHIBIT BUILDING..... Marty Billquist
 2 Awards—one for boys, one for girls (purple ribbon not required)

4-H RUNWAY EXTRAVAGANZA

*SR DIVISION Avalon Billquist & Family
*JR DIVISION Deer Lodge County 4-H Council
*SUPER STARTER DIVISION..... Shane & Donna Graveley

4-H/FFA CARCASS

BEEF CARCASS.....Broken Arrow Casino & Steak House
SHEEP CARCASS.....Clark Fork Vet Clinic
HOG CARCASS.....Bull Barber Livestock
GOAT CARCASS L & L Trucking & Construction
TOP CARCASS AWARDS Hogan's Ranchers Agra
BEEF CARCASS MUSCLING Bill & Lisa Metesh
(\$25.00)

OPEN CLASS AWARDS

BEST CHOCOLATE CHIP COOKIE.....SPHCCC
Adult, Youth and Child awards
BEST OF SHOW Rosettes
OUTSTANDING CERAMIC DISPLAY..... Avalon's Ceramics
\$25.00 Gift Certificate (4-H OR Open Class)
For other awards in Open Class see DIVISION B

4-H & FFA CLUBS DIVISION

GENERAL 4-H/FFA GUIDELINES

The 4-H/FFA Division is for boys and girls enrolled in a 4-H or FFA club in Powell, Deer Lodge, and Granite counties meeting all rules and regulations of the club to which they belong. Member must have grown, trained or produced the exhibit entered. Exhibits may only be entered in the project areas in which you are enrolled. **ONLY ONE ENTRY PER LOT NUMBER UNLESS OTHERWISE SPECIFIED.**

Educational displays must be 75% exhibitor prepared materials (posters, photos, etc.). **Educational Display** is an exhibit that shows one idea that a member has learned through participation in a project and has interactive, moveable parts; usually a free-standing, table-top format. Project books and records are not to be exhibited.

Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

Items may be moved by the superintendent to a different lot within the same Class as entered. Items may not be moved between Classes. Items so moved will forfeit premium.

Entry blanks should be mailed or delivered to each respective County Extension Office to arrive **NO LATER THAN THE DATE ON ENTRY FORM.**

Neither the Tri-County Fair nor anyone associated with the Fair Management will be held responsible for the loss, damage or injury of any article, bird, or animal exhibited at the Fair, although due care and caution will be exercised to prevent such loss or damage.

All 4-H and FFA exhibits will be judged by the Danish or Group system of placing. In this system, the judges do not judge one person's work by comparing it to another's. The evaluation is made against a standard. A judge looks to see whether requirements are met. Color ribbons will designate the group. First Group, blue (3 points); Second Group, red (2 points); Third Group, white (1 point). If

exhibits do not qualify or are below class standards, they will not receive ribbon award ratings. If any judge feels that there is an exhibit of outstanding quality, he may give a purple ribbon (4 points). Grand Champion, Cream of the Crop and top Fashion Revue will receive 4 extra points; Reserve Champions and Reserve Fashion Revue will receive 3 extra points. **No premiums awarded in Showmanship, Progeny, Female Efficiency Contests, Ranch raised animals or Cloverbud classes.**

Premium money will be allotted by the Fair Board and will be distributed to the exhibitors as soon as possible after the Fair on the basis of point system as listed above.

An exhibitor wishing to sell their non-livestock items may place an index sized for sale sign with contact information next to their item **AFTER** all judging has been completed. Items may only be removed from the Fair after 2:30 p.m. on Sunday.

GENERAL LIVESTOCK RULES

Only 4-H and FFA members are permitted to fit and care for animals after arrival at the fairgrounds. Any participant receiving help to prepare his animal for show from undesignated adults will be disqualified and sent home. **No flip-flops, sandals or open-toed shoes when working with any animals at the Fair.**

Leaders will be responsible for checking ownership of exhibitors' animals. Exhibitors are allowed only one entry per lot number unless otherwise specified.

Every exhibitor bringing an animal to the Fair must participate in showmanship. If exhibiting in both large and small animal areas, exhibitor must do showmanship in both areas. When entering more than one species in either large or small animals, exhibitor may select a single species for showmanship participation in that

area. Super Starters may choose to show as juniors, but must be a junior in ALL areas.

All exhibitors qualifying for the small animal Round Robin must inform the superintendent by 8:00 a.m. on Friday which animal will be shown in the Round Robin.

Every animal housed at the Fair must be shown in a class.

Unmanageable or unhealthy animals should be left at home for the safety and health of the other exhibits, exhibitors and spectators. All animals must be healthy. Any animal deemed unhealthy by the fair board will be dismissed. Judges will instruct owners to remove unruly animals from the show ring. The use of tranquilizers is prohibited.

Exhibitors should have stalls, pens, cages, etc. clean and animals exercised and presentable for public display by 8:00 a.m. each day. This includes rabbit and poultry pens. Superintendents have the authority to remove any livestock exhibit from the Fair that is not in place by the designated time. Exhibits not properly cleaned, fed, and watered will be asked to leave.

Individuals who do not care, feed, water, or provide clean bedding for their animals will have their ENTIRE Fair premium forfeited. IF YOUR PREMIUM IS FORFEITED TWICE DURING YOUR 4-H/FFA CAREER, YOU WILL NO LONGER BE ALLOWED TO EXHIBIT ANIMALS AT THE TRI-COUNTY FAIR.

No water tanks and no self-feeder over 12" x 36". ABSOLUTELY NO WATER BUCKETS TO BE LEFT IN CATTLE STALLS. ABSOLUTELY NO HAYNETS FOR ANY ANIMAL. All feed for livestock will be the responsibility of the exhibitor. Livestock bedding will be furnished.

There will be a meeting conducted by the barn superintendents for all livestock exhibitors on Wednesday immediately before the market animals are weighed at the livestock barn. A small animal exhibitors' meeting will be conducted in the exhibit area on Wednesday evening.

No red or white ribbon animal to be considered for Grand Champion or Reserve Grand Champion.

CATTLE AND HORSES MOVED ACROSS COUNTY LINES REQUIRE BRAND INSPECTION. SHEEP AND GOATS NEED A TRAVEL PERMIT.

Breeding projects must be in possession at least 90 days before Fair. Animals tagged as a market project cannot be shown in any other class.

Abusive treatment of any animal will not be tolerated.

For sale signs may be placed beginning Saturday morning. Breeding projects may be sold at private treaty.

NO items are to be removed from the show barns until 2:00 p.m. on Sunday. Exhibitors (and their parents) who violate this rule will cause the exhibitor's entire premium award to be forfeited and exhibitor will not be allowed to show that species of animal next year.

HEALTH RECOMMENDATIONS

1. Required to have a permit to cross county line.
2. All animals apparently healthy and physically sound at time of arrival at fairgrounds. **Vaccination record required.**
3. **BEEF**
Breeding Stock
Brucellosis, Lepto, Vibrio, IBR, BVD I & II, PI3, Trichomonas Fetus
Other
IBR, BVD I & II, PI3, BRSV, 7 Way Blackleg Hemophilus Somnus
4. **SWINE**
Erysipelas, Leptospirosis, Parvo, Atrophic Rhinitis
5. **SHEEP AND GOATS**
Breeding
CDT or Covexin 8, Lepto, Vibrio
Meat Animals
CDT or Covexin 8
Federal regulations require all sheep and goats to have a federally approved Scrapie identification tag. To acquire tags, contact APHIS Veterinarian, at 406.449.2220. Sheep and goats arriving at the fair without the appropriate ear tag will be excused immediately.
6. **HORSES**
Influenza, Rhino, Distemper, Tetanus, Sleeping sickness, West Nile Virus
7. **RABBITS & POULTRY**
Dusted for mites and lice
8. **DOGS**
Distemper, Hepatitis, Lepto, Influenza, Rabies, Bordetella, Parvo, Corona Virus
9. **CATS**
Distemper, Leukemia, FIP, Rabies
10. Parasitic control for all species, both internal and external

If there are any questions regarding the health of an animal, the superintendent in charge will contact a local veterinarian, at the exhibitor's expense. It will be the veterinarian's discretion on treatment of said animal or if an animal should be released from the grounds.

BASIS OF JUDGING HERDSMANSHIP

One or more judges will check all barns at any time to help decide which individuals will be selected for the herdsman trophy. Judging will continue throughout the Fair. Judging will be based on the following:

1. Neatness of stalls and alleys in all barns
2. Care and grooming of animals
3. Herdsman's businesslike attitude and cooperation
4. Care of equipment
5. Courtesy to visitors
6. Promptness in showing
7. Exercising animals regularly but not overworked.
8. No trophies will be given unless deserved.

BASIS OF JUDGING SHOWMANSHIP

Ribbons only will be given to all participants in showmanship. Livestock exhibitors will be issued numbers when they enter their livestock at the Fair. No premium will be paid. Station judging will be used for the Round Robin competition.

1. Age qualifications as of **1st day of OCTOBER** of the previous year:
 - Super Starter Division: 8-10 years
 - Junior Division: 11-13 years
 - Senior Division: 14 and older
2. Basic dress for showmanship **MUST** be clean long sleeve waist length white shirt and blue or black jeans.
3. Sheep, goat and hog showmanship will begin at 8:00 a.m. on Saturday. Beef and dairy showmanship will begin at 12:30 p.m. on Saturday.
4. A top junior and a top senior showman will be picked for each livestock class to compete in a Junior and Senior Round Robin.
5. In the event of a Round Robin tie score, the contestants' entry class scores will be totaled. The overall showmanship judge will decide further ties.
6. All horses in showmanship shown at halter.
7. The junior and senior Round Robin Showmanship may include all species.

8. In order to be eligible for showmanship, the animals must be exhibitor's project and exhibited in regulation division.

SHOWMANSHIP SCORING

GENERAL APPEARANCE OF EXHIBITOR

GENERAL KNOWLEDGE OF ANIMAL

FITTING

General appearance of animal

***BALANCE**--All parts of animal fitted to show animal at best

***CLEANLINESS**--Coat and fleece free of dirt and scurf, feet and horns conditioned, ears and muzzle free of dirt

***CLIPPING**--Proper parts clipped, blending and trimming

***GROOMING**--Hair and fleece properly groomed no excess of hair dresser

SHOWING OF ANIMAL

***Training of animal**

***Obedience of animal** --Response of animal to exhibitor

***Skill of exhibitor**--Posing: Maintaining proper stance of animal, method of controlling animal, shows animal, not self, overcomes conformation faults of animal; Poise: Alertness and response to judge, attitude

MARKET ANIMAL AND REPLACEMENT HEIFER RULES

1. All those wanting to sell an animal must participate in an interview before Fair. Those not passing the interview will be allowed to show but may not sell the animal through the sale and may not post a For Sale sign at the Fair nor verbally make arrangements for sale at the Fair.
2. All market animals and replacement sale heifers must be tagged and tattooed. **Member must have documentation of heifer Bangs vaccination at weigh-in.** Steers and replacement sale heifers will be tagged, tattooed and weighed in early January, hogs, lambs and goats in early June. (Exception can be if brought before the committee and approved.) Maximum of 3 animals per species allowed to weigh in. Hogs, lambs and goats must be born no earlier than January 1 of current year. Steers cannot be born prior to January 1 of the previous year. See Rabbit and Poultry rules for ages of market rabbits and poultry.
3. All market steers and replacement sale heifers must be able to be controlled with a halter by anyone to go over the scales at the January weigh-in. This rule will be enforced at each scale by a member of the market committee.
4. Project steers and replacement sale heifers may be changed before March 15, hogs, lambs and goats before July 15. This rule applies to those who only have one animal and it dies or becomes injured making it impossible to carry it as a project. The member must contact the committee and get their approval. The committee and a vet will make the decision.
5. Steers and replacement sale heifers must be owned and fed by the exhibitor since January 1 of the current year; hogs, lambs and goats since June 1 of the current year; rabbits and poultry since July 5 of the current year. Implants can be used until March 15 on steers and until June 15 on lambs. Entries are limited to market steers and spayed heifers. **NO STAGS.** Judge's discretion whether animal is a stag (steers, lambs, goats or hogs).
6. Replacement sale heifers do not have to be registered. They must be bred between April 5 and July 9. Heifers must be preg checked within 30 days prior to the fair and members must provide a certificate of pregnancy at check in at fair. Heifers must be polled or dehorned. Members must keep records which will be part of the final placing at fair. Members are required to provide a breeding and health folder for the buyer at the Tri-County Fair which includes type and date of vaccinations, breeding information, and any other information pertinent to the breeding project. More complete information on the replacement sale heifer project guidelines can be found at the County Extension Office.

7. A rate of gain contest will be held from the date of weigh-in until Fair weigh-in. A voluntary rate of gain jackpot of \$1.00 per tag will be collected at the first weigh-in with the top gainer winning the pot. You must have put your \$1.00 in this jackpot in order to win. A rate of gain sheet will be posted.
8. Exhibitor must have a bill of sale or travel/show permit done at January weigh-in and it must be turned in at check in on Wednesday of the Fair. **Exhibitor will NOT be allowed to check in without a bill of sale or travel/show permit.** Exhibitor is responsible for animal feed and care until 2:00 p.m. Sunday of the Fair. A permit is needed at August fair check in for individuals crossing county lines with their sheep and goat projects.
9. Large animal weigh-in will take place Wednesday at 5:00 p.m. Animals will be sold on a per head basis. Resale weights will be determined by a 2% shrink on the actual weight. If a re-weigh is requested, it must be done immediately after leaving the scales. The second weight will be final. The scale will be balanced and the animal will be re-weighed. The SALE ORDER of the animals will be drawn from a hat. Champions in each division will have the option to go at the start of the sale.
10. Only ONE animal per individual can be sold. Anyone with two or more animals **must make their decision of which animal they plan to sell one hour after the last market class is judged.** They MUST notify the market secretary of their decision. If this is not done by the allotted time YOUR ANIMAL WILL NOT SELL.
11. No white ribbon, underweight animals, or open heifers will sell. Underweight animals or open heifers will not qualify for grand champion or reserve champion. Underweight market animals and open replacement heifers must show in their class to receive premium money.
12. A Tri-County Market Stock Sale account will be made with two signatures on checks. A 4% sale charge will be taken to cover death loss, sale promotion, trucking, and etc. If not used, it will be deposited in the Tri-County Market Stock account. All market animals will be required to comply with check offs.
13. It may be that not all resale animals are available for carcass judging. All market animals in the carcass contest will receive a ribbon. All animals can be in the carcass classes. Trucking arrangements for non-sale or white ribbon animals may be made for a \$5.00 fee assessed to the exhibitor at time of shipping.
14. The hog, lamb, goat and steer classes will be determined by weights.
15. Poultry and Rabbit weigh-in will take place Wednesday at 4:00 p.m. One top finished market poultry and one top finished market rabbit may be sold by the head at the market animal sale. Small animals will have a 4% commission taken on sale price. See Poultry and Rabbit rules for requirements regarding these market animals.
16. Label instructions will be followed for medications and growth promotants as it relates to withdrawal times prior to slaughter. Any deviations must be reported to the committee.
17. The County Extension Office will confirm all tag numbers directly with the 4-H member or through the organizational leader. If any problems or corrections are necessary they will be handled through the Market Sale Committee.
18. The weigh in order or schedule will be conducted in the following order: goat, sheep, beef, and then hog species.
19. Sealed bids on market resale beef, sheep, goats and swine will be accepted up to 8 a.m. Friday and must be delivered to the Market Committee secretary. Market Committee will retain difference between market value and bid amount. The Tri-County Market Committee will **not provide resale services for replacement sale heifers.**
20. Market animals should be left in their stalls until called for loading on Sunday.

Animal Exhibit Code of Ethics

The Tri-County Fair promotes animal care practices that are designed to address safe and humane animal care principles for the health and welfare of exhibit animals, and the safety of fair judges, exhibitors, and fair visitors. The following rules are applied to assure that all animal exhibits are treated in a humane manner, and in accordance with acceptable commercial practices so as to protect the health, safety, and welfare of the animal exhibit.

General Rules

Exhibitors of animals at the Tri-County Fair shall at all times comport themselves with honesty and good sportsmanship. Their conduct in the competitive environment shall always reflect the highest standards of honor and dignity to promote the advancement of agricultural education. This code applies to all animals offered in any event at the Tri-County Fair.

All leaders working with junior exhibitors are under an affirmative responsibility to more than avoid improper conduct or questionable acts. Their moral values must be so certain and positive that those younger and more pliable will be influenced by their fine example. Owners, exhibitors, and fitters who violate the code of ethics will forfeit premiums, awards, and auction proceeds, and shall be prohibited from future exhibition at the Tri-County Fair. Exhibitors who violate

this code of ethics demean the integrity of all animal exhibitors and should be prohibited from competition at all animal shows in the United States and Canada.

All livestock must be provided with adequate shelter, feed and fresh water and be fed on a regular basis. Roughage is necessary for normal rumen function. Eliminating all roughage (especially at the fair) to try and make an animal look streamlined, is not advisable and is not in the animal's best interest. Liquid diets are not acceptable for growing and finishing livestock. They are ruminants and should be fed accordingly.

Specific Guidelines

1. All exhibitors must present, upon request of fair or livestock show officials, proof of ownership, length of ownership and age of all animals entered.
Misrepresentation of ownership, age, or any facts relating thereto is prohibited.
2. Owners or exhibitors shall provide animal health certificates from licensed veterinarians upon request by fair or livestock show officials.
3. Junior exhibitors must exclusively care for and groom their animals while at the fair.
4. Animals shall be presented to show events where they will enter the food chain free of violative drug residues. The act of entering an animal is giving consent by the owner and exhibitor for show management to obtain any specimens of urine, saliva, blood, or other substances from the animal to be used in testing.
If the laboratory report on the analysis of saliva, urine, blood or other sample taken from the animal indicates the presence of forbidden drugs or medications, this shall be prima facie evidence such substance has been administered to the animal either internally or externally. It is presumed that the sample of urine, saliva, blood, or other

substance tested by the laboratory to which it is sent is the one taken from the animal in question, its integrity is preserved and all procedures of said collection and preservation, transfer to the laboratory and analysis of the sample are correct and accurate and the report received from the laboratory pertains to the animal in question and correctly reflects the condition of the animal at the time the sample was taken, with the burden on the owner or exhibitor to prove otherwise.

Any time after an animal arrives on the Tri-County Fairgrounds, all treatments involving the use of drugs and/or medications for the sole purpose of protecting the health of the animal shall be administered by a licensed veterinarian.

5. Any surgical procedure or injection of any foreign substance or drug or the external application of any substance (counterirritant, irritant, or similar substance) which could affect the animal's performance or alter its natural contour, conformation, or appearance, except external applications of substances to hooves or horns of animals which affect appearance only and except for surgical procedures performed by a duly licensed veterinarian for the sole purpose of protecting the health of the animal, is prohibited.
6. The act of entering an animal in the Tri-County Fair is the giving of verification by the owner and exhibitor that he or she has read the "Tri-County Fair Animal Exhibit Code of Ethics", and understands the consequences of and penalties provided for actions prohibited by the code. It is further a consent that any action which contravenes these rules and is also a violation of federal or state statutes, regulations or rules may be released to appropriate law enforcement authorities with jurisdiction over such infractions.

Animal Care and Handling Practices

ACCEPTABLE PRACTICES

The following practices are deemed acceptable to protect and promote the health, safety and welfare of animal exhibits:

1. Adding caffeine free soda pop, gelatin, or other sweeteners to drinking water in nominal amounts to encourage water consumption.
2. Hoof trimming
3. Cosmetic dehorning in market class livestock.
4. Using collodium as a teat sealant, but for no longer than 18 hours.
5. Adding molasses or other sweeteners to feed to encourage consumption.
6. Properly administered and approved growth implants.
7. Castration
8. Beak trimming
9. Dehorning
10. Tattooing
11. Hot or freeze branding
12. Humane ringing
13. Ear notching
14. Ear tagging
15. Shearing
16. Drenching of lambs for medical purposes.
17. Acceptable surgery, including clamps, bands, and chemical castration.
18. Application of ice, ice packs, cold packs or cold compresses to relieve heat stress or a medical condition diagnosed by a licensed veterinarian.

UNACCEPTABLE PRACTICES

The following practices are detrimental to the health, safety, and welfare of animal exhibits and are prohibited.

1. Applying any electrical, mechanical, or other appliance to an animal repeatedly or for a prolonged period in violation of section 313.2 of the United

States Code of Federal Regulations.

2. Hitting, striking, beating, or otherwise impacting animals that induces swelling or enhances, transforms, or changes the true conformation, configuration, or appearance of the animal; unless an accidental injury occurs and is reported immediately to the superintendent

3. Plugging of teats
4. Sealing of teats using unapproved substances or for periods longer than 18 hours with approved substances
5. Using ice, ice packs, cold packs, or cold compresses internally or externally other than in accordance with Rule 18 of acceptable practices.
6. Using a stomach tube or pump for any purpose other than for

the relief of tympany or gas on the day of exhibiting.

7. Use of rubber or synthetic mats in livestock exhibit animal pens or stalls without bedding, except for llamas.
8. Drenching of lambs other than in accordance with Rule 16 of acceptable practices.

DEPARTMENT A 4-H/FFA -- Large Animals

CLASS A896—LOCALLY GROWN MARKET ANIMAL CONTEST

We have a good selection of steers, lambs, goats and hogs from local producers that are some of the best in the state. We would like to acknowledge these producers and the youth who buy from them with awards. These market animals must be bought from producers within the Tri-County area. The dam of locally grown animals must be in residence in the Tri-County area. Winners are chosen during the judging of the market classes. May enter each lot up to 3 times.

Lot No.

1. Champion locally grown market beef
2. Champion locally grown market lamb
3. Champion locally grown market goat
4. Champion locally grown market hog

CLASS A897—MARKET BEEF RANCHER'S CHOICE CONTEST

Steers must be 100% free of club calf genetics and from a Tri-County area producer. An affidavit from the breeder/producer attesting that the steer is 100% free of club calf genetics and was born/raised in the Tri-County area must be turned in with Fair entry form. May enter each lot up to 3 times.

Lot No.

1. Rancher's Choice market beef

CLASS A898—SHEEP HERDER'S CHOICE CONTEST

Market lambs that are ranch-raised from a Tri-County area producer. Lambs must be 100% free of club lamb genetics. An affidavit from the breeder/producer attesting that the lamb is 100% free of club lamb genetics and was born/raised in the Tri-County area must be turned in with Fair entry form. May enter up to 3 times.

Lot No.

1. Sheep Herder's Choice market lamb

CLASS A899--LARGE ANIMAL FEMALE EFFICIENCY CONTEST

ALL animals entered must also be enrolled in another class. May enter each lot number more than once.

- Animals will be weighed on Wednesday after market animal weigh-in.
- Birth date of progeny must be provided.
- Large Animal female of all species having the highest percentage of her adjusted weight in progeny will receive the overall Large Animal Efficiency Female award.

Lot No.

1. BEEF--Breeding cow and progeny. Calf weight will be adjusted to a 205 day weight. The cow producing the greatest percentage of her own weight in the 205 day weight of her calf wins the contest.
2. SHEEP--Breeding ewe and progeny. Lamb weight(s) will be adjusted to a 90 day weight. The ewe producing the greatest percentage of her own weight in the 90 day weight of her lamb(s) wins the contest.
3. GOATS--Breeding doe and progeny. Kid weight(s) will be adjusted to a 90 day weight. The doe producing the greatest percentage of her own weight in the 90 day weight of her kid(s) wins the contest.
4. SWINE--Breeding sow and progeny. Piglet weight(s) will be adjusted to a 60 day weight. The sow producing the greatest percentage of her own weight in the 60 day weight of her piglet(s) wins the contest.

VETERINARY SCIENCE

Project book is not to be displayed.

CLASS A710--VET SCIENCE 1

CLASS A720--VET SCIENCE 2

CLASS A730--VET SCIENCE 3

Lot No.

1. Educational poster on some aspect of Veterinary Science
2. Educational display with special project write-up

3. An illustrated notebook with a special project write up
4. Unlisted item, describe
5. Unlisted item, describe

See "Division A General 4-H/FFA Guidelines" for educational display requirements.

Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

CLASS A701--EDUCATIONAL DISPLAY OR POSTER
Displayed in the Exhibit Building

Lot No.

1. Market Beef
2. Breeding Beef
3. Dairy Cattle
4. Market Swine
5. Breeding Swine
6. Market Sheep
7. Breeding Sheep
8. Market Goats
9. Breeding Goats
10. Horses

CLASS A702--ANATOMICAL DISPLAY OR POSTER
Displayed in the Exhibit Building

Lot No.

1. Beef
2. Dairy Cattle
3. Swine
4. Sheep
5. Goats
6. Horses

BEEF

CLASS A801--SHOWMANSHIP
Required of all beef exhibitors

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

CLASS A115--REPLACEMENT SALE HEIFERS

See Market Animal and Replacement Heifer Rules. May enter each lot up to 3 times according to number of animals weighed in.

Lot No.

1. Pregnant Heifer
2. Open Heifer

CLASS A110--MARKET BEEF--ALL BREEDS

This class is open to any beef breed or crossbreed. Entries are limited to market steers or spayed heifers. NO BULLS. Animals must have been owned and fed by the

exhibitor since JANUARY 1st of the current year. Animals must weigh at least 950 pounds.

No milk in any form shall have been fed the animals since January 1st of the current year. No animal is to be exhibited in this class that was born before January 1 of the previous year. Birth date should be entered on exhibitor's card.

Lot No.

1. Market Beef (may enter this lot up to 3 times according to number of animals weighed in)

BREEDING BEEF
(Registered and Grade)

All bulls over one year of age must be tethered and shown with a nose restraint. No bulls two years old or older will be exhibited. Also, they are to be stabled separately from females or secured with a neck chain. All lot numbers for each class shall be in the arena at the same time. Feeder animals must be part of a breeding project.

Breed classes will be straight bred (i.e. Dam and Sire will both be Red Angus to participate in Class A130). No class changes after noon Thursday.

CLASS A120--HEREFORD

CLASS A130--RED ANGUS

CLASS A131--BLACK ANGUS

CLASS A142--SALERS

CLASS A144--SIMMENTAL

CLASS A146--OTHER BREEDS

CLASS A147--CONTINENTAL CROSS BREED

CLASS A148--ENGLISH CROSS BREEDS

(Dam & Sire must be English breeds including Hereford, Angus, Shorthorns, Galloway, and will be allowed in this class only)

CLASS A149--CLUB INFLUENCE

CLASS A150--MINIATURE

Lot No.

1. Female, under one year
2. Female, over one year
3. Female, over two years
4. Female, over three years
5. Female, four years and older
6. Two year old cow with calf
7. Three year old cow with calf
8. Four year old cow and older with calf
9. Bull, under one year
10. Bull, over one year and under two

CLASS A170--FEEDER CALVES-ANY BREED

Animals under 950# not previously weighed as market animal.

Lot No.

1. Feeder calves, 6 mo. and under
2. Feeder calves, 6 mo. to under one year

CLASS A175--PROGENY OF DAM

Lot No.

1. Progeny of Dam must include at least the Grand Dam, her daughter and the daughter's offspring. Grand dam must have been shown previously as beginning calf or bred heifer. Award is trophy only NO PREMIUM MONEY.

DAIRY CATTLE

CLASS A802--SHOWMANSHIP

Required of all dairy exhibitors

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

Animals in dairy class will be judged on size for age, dairy type vigor, and condition and milk producing characteristics. See "Basis of Judging Showmanship".

CLASS A191--HOLSTEIN

CLASS A192--GUERNSEY

CLASS A193--BROWN SWISS

CLASS A194--JERSEY

CLASS A195--OTHER BREEDS

CLASS A196--DAIRY CROSS BREED

Lot No.

1. Female, under one year
2. Female, over one year
3. Female, over two years
4. Female, over three years
5. Female, four years and older
6. Two year old cow with calf
7. Three year old cow with calf
8. Four year old cow and older with calf
9. Bull, under one year
10. Bull, over one year and under two
11. Feeder calf



SWINE

CLASS A803--SHOWMANSHIP

Required of all swine exhibitors

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

CLASS A210--MARKET HOGS-NO BOARS

Class is open to all market hogs regardless of breed. To sell, animals must weigh at least 210 pounds. Animals must have been owned and fed by the exhibitor since June 1 of the current year.

Lot No.

1. Market Hog (may enter this lot up to 3 times according to number of animals weighed in)

CLASS A220--BREEDING SWINE

(Any Breed)

A litter of three or more pigs, of either or both sexes, farrowed by one sow. A pig may be shown as an individual and as one of a litter. All breeding projects must be at least 2 months of age. Feeder animals must be part of a breeding project. SEE ANIMAL HEALTH RECOMMENDATIONS.

Lot No.

1. Sow, under one year
2. Sow, over one year
3. Sow, two years and over
4. Boar, under one year
5. Sow with litter (3 or more pigs under 2 months)
6. Litter - 3 or more pigs over 2 months
7. Feeder Pig (under 210 lbs. and not previously weighed as market animal)

SHEEP

CLASS A804--SHOWMANSHIP

Required of all sheep exhibitors

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

Animals must have been owned and fed by the exhibitor since JUNE 1st of the current year and must weigh at least 90 pounds. Lambs classed as feeder or breeding will not be judged as market stock. Lambs may be shown as individual or as pen of three. See "Basis of Judging Showmanship".

CLASS A310--MARKET LAMBS

Lot No.

1. Single Market Lamb (may enter this lot up to 3 times according to number of animals weighed in)
2. Pen of three lambs (fat) 90 to 110
3. Pen of three lambs (fat) 111 to 145 lbs.

BREEDING SHEEP

Sheep entered in breeding class will be judged upon breed type and characteristics, quality and development for age.

CLASS A321--ROMNEY
CLASS A322--TARGHEE
CLASS A323--COLUMBIA
CLASS A324--SUFFOLK
CLASS A325--OTHER BREEDS
CLASS A326--CROSS BREEDS

Lot No.

1. Ewe Lamb
2. Ewe, over one year
3. Ewe over two years
4. Ewe over three years
5. Ewe four years and older
6. Ewe one year old with lamb(s)
7. Ewe two years old with lamb(s)
8. Ewe three years old with lamb(s)
9. Ewe four years and older with lamb(s)
10. Ram Lamb
11. Ram, over one year, under two

CLASS A330--FEEDER LAMB

Lot No.

1. Single lamb less than 90 lbs. not previously weighed as market animal

GOATS

CLASS A805--SHOWMANSHIP

Required of all goat exhibitors

No goats over one year old with horns will be allowed to exhibit. See "Basis of Judging Showmanship"

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

CLASS A410--MARKET MEAT GOATS

Class is open to all Market Goats regardless of breed. Animals must weigh at least 50 pounds. Market goats are to have their milk teeth or may have lost one or both milk teeth, but there shall be no evidence of breaking skin or eruption of the two permanent front teeth. Horns must be tipped or dehorned. Exhibitors are allowed to use halters, collars or chains when showing.

Lot No.

1. Market Goat (may enter this lot up to 3 times according to number of animals weighed in)
2. Market Feeder Goat less than 50 lbs. not previously weighed as market animal.

BREEDING GOATS

DAIRY GOAT BREEDS

CLASS A421--NUBIAN
CLASS A422--ALPINE
CLASS A423--SAANEN
CLASS A424--TOGGENBURG
CLASS A425--OTHER BREEDS
CLASS A426--CROSS BREEDS

MEAT GOAT BREEDS

CLASS A431--BOER
CLASS A432--SPANISH
CLASS A433--PYGMY
CLASS A434--OTHER BREEDS
CLASS A435--CROSS BREEDS

Lot No.

1. Doe, under one year
2. Doe, over one year
3. Doe, over two years
4. Doe, over three years
5. Doe, 4 years and older
6. One year old doe with kid(s)
7. Two year old doe with kid(s)
8. Three year old doe with kid(s)
9. Four year and older doe with kid(s)
10. Billy, under 6 months
11. Novelty goat, either sex

HORSES

GENERAL RULES

1. All exhibitors must participate in showmanship.
2. For the purposes of exhibition, horses shall be defined as light, draft and miniature horses, ponies, mules, and donkeys.
3. **All exhibitors must be checked in by 4:00 p.m. Wednesday.** Entries will only be taken at the horse barn and will begin at noon on Wednesday. Contestants will have the same number for all livestock classes.
4. All entrants must complete a stall request form to be turned in with their Fair entry form. Those requesting a stall for only Wednesday evening are required to make a clean up deposit that will be refunded if stall is cleaned by 5:00 p.m. Friday.
5. It is recommended riders wear an approved helmet. If you choose to not wear a helmet, a waiver form must be submitted with your fair entry form.
6. It is recommended a mare with a nursing foal not be shown in the horsemanship classes.
7. Basic dress for western horse classes: It is required that western horse showmen wear western hats, western boots, western shirts and western attire - jeans. Chaps are optional. Spurs are optional and should not be used forward of the cinch. Basic dress for English classes: It is required that English horse showmen wear English style blouse or shirt, jeans or

riding pants, appropriate boots (jodhpur or hunt boots) and appropriate full attire. The judge may allow appropriate adjustments in attire depending on the weather. Spurs and crop are optional.

8. Western horse entries must be shown in a stock saddle. Tie-downs, and mechanical hackamores of any type are prohibited. Chain chin straps less than one-half (1/2) inch in diameter are also prohibited. Split or Romal reins are permissible, but roping reins are not allowed. English horse entries must be shown hunt or saddle seat; snaffle or pelham bridal.
9. In all classes the judge has the option of requesting one or all contestants to perform individually.
10. The horse should be exercised at least twice a day. Stalls should be clean at all times. See Herdsmanship Judging.
11. Age requirements for the purpose of determining competition: the age of the horse shall be computed by the calendar year, starting on January 1st of the year foaled. It is a weanling during the calendar year following foaling date. For example, a horse foaled any time in 2012 will be a yearling on Jan. 1, 2013, two years old Jan. 1, 2014, etc.
12. **SEE ANIMAL HEALTH RECOMMENDATIONS.** Bring your own watering pail for watering your horse.
13. Patterns will be available July 1 at the Extension Offices. Please request all patterns before August 1.
14. **ONLY exhibits in Classes A740 through A770 will be shown in the exhibit building. Refer to project materials for exhibit suggestions. ALL OTHER HORSE CLASSES MUST SHOW IN THE RING.**

CLASS A806--SHOWMANSHIP

Required of all horse exhibitors

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

CLASS A510--WESTERN HORSEMANSHIP

Lot No.

1. Western Horsemanship I
2. Western Horsemanship II
3. Western Horsemanship III
4. Western Horsemanship IV
5. Western Horsemanship V
6. Western Horsemanship VI
7. Western Horsemanship VII

CLASS A520--ENGLISH HORSEMANSHIP

Lot No.

1. English Horsemanship I
2. English Horsemanship II
3. English Horsemanship III
4. English Horsemanship IV

5. English Horsemanship V
6. English Horsemanship VI
7. English Horsemanship VII

CLASS A530--COLT TO MATURITY

Lot No.

1. Yearling at halter
2. 2 year old under saddle Western (no stallions)
3. 2 year old on lunge line or driven
4. 2 year old under saddle English
5. 3 year old under saddle Western (no stallions)
6. 3 year old under saddle English
7. 4 year old under saddle Western (no stallions)
8. 4 year old under saddle English
9. 5 year old under saddle Western (no stallions)
10. 5 year old under saddle English

CLASS A540--GREEN HORSE

Lot No.

1. Level I Western
2. Level II Western
3. Level III Western
4. Level IV Western
5. Level I English
6. Level II English
7. Level III English
8. Level IV English

CLASS A550--DRIVING

Knowledgeable adult must ride with member at all times during exhibiting and exercising if animals remain on the grounds during the Fair. Member may exhibit a single or team with choice of vehicle to suit animal(s). Pattern course presented at time of judging.

Lot No.

1. Yearling at halter
2. Two year old driven without cart
3. Level I - Basic Driving
4. Level II - Beginning Driving
5. Level III - Intermediate Driving
6. Level IV - Advanced Driving

CLASS A560--WORKING RANCH HORSE

Project must be assessed outside the Fair. No showing at the Fair.

CLASS A570--PACKING

Lot No.

1. Level 1
2. Level 2
3. Level 3
4. Level 4
5. Level 5

CLASS A740--HORSELESS HORSEMANSHIP

Lot No.

- 1. Level I Exhibit
- 2. Level II Exhibit
- 3. Level III Exhibit

CLASS A750--HORSE SHOWING

Lot No.

- 1. Educational Display or Poster

CLASS A760--HORSE JUDGING

Lot No.

- 1. Educational Display or Poster

CLASS A770--CAREERS WITH HORSES

Lot No.

- 1. Educational Display or Poster

**DEPARTMENT B
4-H/FFA
Small Animals**

See Division A "General 4-H/FFA Guidelines" for educational display requirements.

Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

All animal exhibitors must participate in showmanship. See "General Livestock Rules".

CLASS B701--EDUCATIONAL DISPLAY OR POSTER

Displayed in the Exhibit Building

Lot No.

- 1. Rabbits
- 2. Poultry
- 3. Cats
- 4. Dogs

CLASS B710--POCKET PALS

No live animals to be exhibited

May enter each lot more than once with different animal types (gerbils, snakes, etc.). **Must** list animal type on entry form.

Lot No.

- 1. Display of pet's place of origin
- 2. Safety Display
- 3. Notebook
- 4. Educational Display or Poster

CATS

CLASS b801-- SHOWMANSHIP

Required of all cat exhibitors

Lot No.

- 1. Senior (4-H age 14 & over)
- 2. Junior (4-H age 11-13)
- 3. Super Starter (4-H age 8-10)

CLASS B210--CATS

All cats should be brought in a carrier or on a leash and must be removed from the fairgrounds after the judging. SEE ANIMAL HEALTH RECOMMENDATIONS.

Lot No.

- 1. Cat, 2 months to 2 years, Health & Grooming
- 2. Cat, over 2 years, Health & Grooming

CLASS B711--CATS -- NON-ANIMAL ITEMS

(Displayed in exhibit building)

Lot No.

- 1. Homemade cat toy with assembly plan



DOGS

ALL DOGS MUST BE ON LEASH WHILE ON FAIRGROUNDS AND ARE NOT ALLOWED IN LIVESTOCK BARNs. SEE ANIMAL HEALTH RECOMMENDATIONS. A dog that is in season may not be exhibited at Fair. No pregnant or lactating dogs allowed to be shown.

Dog owners will be judged by American Kennel Club rules for their obedience level in Lots 3-5. Entrants in Lots 1 and 2 will be judged according to their amount of progress towards the Novice goals. A dog need not complete the Beginner's Novice level before entering the Novice level, but a dog may not be entered in more than one level except for Lots 1 & 2. After winning a blue or purple ribbon in Lots 2, 3, & 4 with the same dog, entrant must advance to the next level. Judges will inspect dogs on grooming and may ask entrants relevant questions while they are in the ring.

Familiarity with AKC rules is a necessity for entrants.

CLASS B802--SHOWMANSHIP

Required of all dog exhibitors

Lot No.

- 1. Senior (4-H age 14 & over)
- 2. Junior (4-H age 11-13)
- 3. Super Starter (4-H age 8-10)

CLASS B110--DOG OBEDIENCE

Lot No.

1. Basic Dog Care and Training. Dog may also exhibit in Lot 2
 - a. Dog sits
 - b. Dog comes
 - c. Knowledge of parts of dog
 - d. Dog is properly groomed
 - e. Proper equipment
 - f. Knowledge of proper food and nutrition
 - g. Knowledge of 7 AKC breed groups
2. Beginner's Novice A (First year handler and dog)
Exercises required:
 - a. Heel on leash
 - b. Figure 8 on leash
 - c. Stand for examination
 - d. Long Down (3 min.) on leash
 - e. Long sit (1 min.) on leash
 - f. Recall and finish on lead
3. Beginner's Novice B. (Dog and/or handler have exhibited at Fair previously). Exercises required:
 - a. Heel on leash
 - b. Figure 8 on leash
 - c. Stand for examination
 - d. Long Down (3 min.) on leash
 - e. Long sit (1 min.) on leash
 - f. Recall and finish on lead
4. Novice Class. Exercises required:
 - a. Heel on leash
 - b. Heel free
 - c. Recall and finish
 - d. Figure 8
 - e. Stand for examination
 - f. Long down
 - g. Long sit
5. Graduate Novice. Exercises required:
 - a. Heel on lead
 - b. Heel free
 - c. Figure 8 off lead
 - d. Recall and finish
 - e. Drop on recall
 - f. Stand for examination
 - g. 3 minute long sit (handler out of sight)
 - h. 5 minute long down (handler out of sight)

CLASS B120—DOG AGILITY

Dogs must be 18 months or older. All dogs shown off-lead without a collar. Dog will be tested for recall before beginning the obstacles.

Dog must have previously completed at least one year of obedience before entering agility. All dogs must be familiar with and safe on all equipment. Dogs may be excused at judge's discretion for unsafe performance on obstacles.

No pregnant, lactating, or in-heat females to be shown.

Games to follow if time allows. Sign up at the agility event.

Lot No.

1. Beginner Obstacles: A frame, tunnel, 6 single jumps, tire jump, dog walk
2. Advanced Obstacles: A frame, tunnel, pause table, 6 single jumps, 6 weave poles, dog walk

Poultry and Rabbits

CLASS B899--SMALL ANIMAL FEMALE EFFICIENCY CONTEST

ALL animals entered must also be enrolled in another class. May enter each lot more than once.

- Animals will be weighed on Wednesday after market animal weigh-in.
- Birth date of progeny must be provided.
- Small Animal female of all species having the highest percentage of her adjusted weight in progeny will receive the overall Small Animal Efficiency Female award.

Lot No.

1. RABBITS--Breeding does and progeny. Kit weight will be adjusted to a 42 day weight. The doe producing the greatest percentage of her own weight in the 42 day weight of her kits wins the contest.
2. POULTRY-- Breeding female and progeny. Offspring weight will be adjusted to a 42 day weight. The female producing the greatest percentage of her own weight in the 42 day weight of her offspring wins the contest.

All poultry and rabbits must be in 4-Her's possession by July 1.

All poultry and rabbits must be in place by 4:00 p.m. on Wednesday. Every animal housed at Fair must be shown. Market poultry and rabbits will be weighed in at 4:00 p.m. on Wednesday. A small animal exhibitor meeting will take place in the exhibit area at 6:30 p.m. on Wednesday. The judges require that poultry and rabbit owners be present when animals are judged. **Long sleeve white shirt and blue or black jeans are required for showing.** Also check **Basis of Judging Showmanship.** The judge may change poultry and rabbits to the correct lot according to age or development.

Exhibitors of poultry and rabbits should have stalls, pens, cages, etc., clean and animals exercised and presentable for public display by 8:00 a.m. each morning except on Thursday when it is 7:30 a.m. No chores are to be done during poultry or rabbit judging on Thursday. Exhibits not properly cleaned, fed and watered, will be asked to leave. Superintendents have the authority to

remove any exhibit from the Fair that is not in place by the designated time.

Individuals who do not care, feed, water, or provide clean bedding for their animals will have their ENTIRE Fair premium forfeited. If your premium is forfeited twice during your 4-H/FFA career, you will no longer be allowed to exhibit animals at the Tri-County Fair.

All animals must be dusted for mites and lice. If animals are found to be contaminated, they will be removed from the Fair. It is suggested that rabbits be tattooed.

If an exhibitor wishes to sell he may place a for-sale sign on the pen after 8:00 a.m. on Saturday. The exhibit cannot be removed until after release time on Sunday.

One top finished market poultry and one top finished market rabbit may be sold at the market animal sale.

All Champion and "Best of Show" poultry awards must be from a Purple ribbon exhibit; rabbit champions and Best of Show selected from those receiving rosettes.

Poultry

CLASS B803--SHOWMANSHIP

Required of all poultry exhibitors

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

Refer to schedule of events for poultry judging time. Game birds must have their State Game Bird permit. Birds not recognized by the American Poultry Association are chosen on condition, coloring, size or any characteristic which makes it unique.

Pair is a rooster and hen

Laying trio is 3 hens

Trio is a rooster and 2 hens (If hens are the same age and variety, only one can be entered in an additional lot)

NO LIMIT ON NUMBER OF ENTRIES PER LOT NUMBER AS LONG AS BIRDS ARE DIFFERENT BREEDS AND VARIETY. Breed AND variety must be listed on entry form (such as: Wyandotte (breed) Buff (variety)). **IF NOT LISTED, ONLY 1 ENTRY PER LOT ALLOWED).**

CLASS B310--CHICKEN

CLASS B320--DUCK

CLASS B330--GOOSE

CLASS B340--TURKEY

CLASS B350--OTHER

Lot No.

1. Male bird, less than one year
2. Male bird, one year or older
3. Female bird, less than one year

4. Female bird, one year or older
5. Young pair (birds less than one year)
6. Old Pair (birds one year or older)
7. Young trio (birds less than one year)
8. Old trio (birds one year or older)
9. Trio, all hens and pullets
10. Market poultry (pen of 3 chickens or ducks; pen of 1 turkey or goose)
11. Hen and chicks
12. Half Dozen eggs—all the same variety in an egg carton. List type of poultry egg is from.

Rabbits

CLASS B804--SHOWMANSHIP

Required of all rabbit exhibitors

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13)
3. Super Starter (4-H age 8-10)

CLASS B410--RABBITS

(all items displayed in barn with the rabbits)

Lot No.

1. Market Rabbit (Under 12 weeks; over 4 pounds and under 6 pounds; meat-type rabbit)
2. Homemade equipment with assembly plan
3. Rex Fur
4. Mini Rex Fur

CLASS B411--CALIFORNIAN

CLASS B412--NEW ZEALAND

CLASS B413--SATIN

CLASS B414--STANDARD REX

CLASS B415--MINI LOP

CLASS B416--MINI REX

CLASS B417--HOLLAND LOP

CLASS B418--DUTCH

CLASS B419--NETHERLAND DWARF

CLASS B420--OTHER BREEDS (under 4#)

CLASS B421--OTHER BREEDS (over 4#)

CLASS B422--CROSS BREEDS (under 4#)

CLASS B423--CROSS BREEDS (over 4#)

No limit on number of entries per lot number as long as rabbits are different varieties within the breed.

Must specify breed & variety on entry form. If breed and variety are not listed, only 1 entry allowed per lot/per breed.

Lot No.

1. Senior Buck, over 9 months
2. Intermediate Buck, 6-9 months
3. Junior Buck, 2 to 6 months
4. Senior Doe, over 9 months
5. Intermediate Doe, 6-9 months

6. Junior Doe, 2 to 6 months
7. Doe and Litter, 4 to 7 weeks old

DEPARTMENT C

4-H

Communication & Expressive Arts

Items may be moved by the superintendent to a different lot within the same Class as entered. Items may not be moved between Classes. Items so moved will forfeit premium.

PHOTOGRAPHY

Participants should be present for photography judging on Thursday.

Photography posters can be no larger than 15 x 20. NO FOAM CORE poster board. If this size display is not adhered to, display award will be lowered one ribbon. Only one lot number mounted on each poster board. Display should contain number of photos requested.

Age of member, project unit number enrolled in this year, identification of camera must be included. Put technical information on back. Suggest you cover display with plastic wrap for security.

For group displays, mount pictures directly on poster board. Do not mat each photo separately.

Photos can be black and white, colored, and they must be in printed form. Enlargements **MUST** be matted. If photo is framed it cannot have glass and **MUST** be matted. Photos can be no smaller than 2x3. Poster board and matting may be decorative.

CLASS C10--PHOTOGRAPHY 1

Lot No.

1. Landscape vs. portrait position comparison photos (2)
Explain which is better
2. Sunny, cloudy, foggy day pictures (3)
3. Subject taken at different times of the day (3) Tell which is better and why
4. Two shadow pictures
5. Shadow taken every 10 minutes as sun sets (3)
6. Series of photos showing front, back, side and top lighting (4)
7. Series of night photos with flash at 3, 5, 8, 12 & 15 feet (5)
8. Sunny day photos with and without flash (4) Explain which is better
9. Dimly lit vs. brightly lit room pictures
10. Pictures with red eye—explain how to avoid it (3)

11. 2 photos of the same scene—one with main subject in foreground, the other with main subject in background
12. Compare close up, medium shot and long shot of same subject (3)
13. Tell a photo story by changing distance of subject (3-5 photos) use captions with photos
14. 2 pictures of same focal point with one removing visual clutter
15. Compare bug and bird's eye views (2)
16. Trick photo (1 to 3 pictures)
17. Photo story using captions (3 to 5 pictures)
18. Black and white photo (3)
19. Unlisted item, describe
20. Unlisted item, describe
21. Unlisted item, describe

CLASS C20--PHOTOGRAPHY 2

Lot No.

1. Still or moving subject using different aperture settings (3)
2. Low light photo without flash (3)
3. Hard lighting photo (2)
4. Soft lighting photo (2)
5. Silhouette photo (4)
6. Series of photos showing direct light, reflected light and diffused light (3)
7. 3 pictures showing rule of thirds
8. Pictures showing the golden triangle or the rectangle rule (4)
9. False perspective photos (3)
10. Photos telling a story using "negative" space (2 to 4) use captions
11. Photos telling a candid story (3 to 4) use captions
12. Action photos (4)
13. Panning photos (3)
14. "Bits and Pieces" photos (2)
15. Panoramic view using 3 to 4 photos
16. Unlisted item, describe
17. Unlisted item, describe
18. Unlisted item, describe
19. Unlisted item, describe

CLASS C30--PHOTOGRAPHY 3

Lot No.

1. Three photos using normal, wide-angle and telephoto lenses
2. Black & white image with colored filter (2)
3. Photos using filter (3)
4. Compare under and over exposed photos (4) Include a normal exposure of subjects

5. Series of photos showing use of light meter on different parts of photo (4 to 6)
6. Double exposure photos (3)
7. Artificial light photos (3)
8. Different kinds of natural light photos (3)
9. Reflection photo (2)
10. Good composition photos (3)
11. Photo duds—label telling why the photo didn't work
12. Still life (inanimate object) (4)
13. Compare formal portrait vs informal portrait (2)
14. Composition photos showing symmetry vs asymmetry (4)
15. Composition photos showing pattern and texture (4)
16. Composition photos through the use of color (3)
17. Detail photos (3)
18. Unlisted item, describe
19. Unlisted item, describe
20. Unlisted item, describe
21. Unlisted item, describe
22. Unlisted item, describe

CLASS C40--VIDEOGRAPHY

Lot No.

1. 1-2 minute film on DVD
2. 5 minute film on DVD
3. Unlisted item, describe
4. Unlisted item, describe

LEATHER CRAFT

List age and years in project on back of entry tag. Identify articles made from kits. All leather craft entries are interview judged. See schedule of events for interview time. 4-Her must be present during judging. If not there, entries will receive a white ribbon. Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

Items may be moved by the superintendent to a different lot within the same Class as entered. Items may not be moved between Classes. Items so moved will forfeit premium.

CLASS C105—LEVEL 1

No carving or dyes. Simple lacing

Lot No.

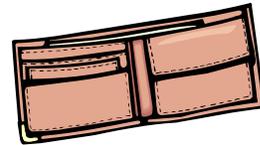
1. Whip stitch laced item
2. Running stitch laced item
3. Billfold
4. Coaster
5. Belt
6. Exhibit board
7. Unlisted item, describe
8. Unlisted item, describe
9. Unlisted item, describe

CLASS C110—LEVEL 2

No dyes or pictorial carving. Simple lacing & carving

Lot No.

1. Billfold
2. Checkbook cover
3. Knife sheath
4. Item with lacing
5. Exhibit board
6. Unlisted item, describe
7. Unlisted item, describe
8. Unlisted item, describe



CLASS C115—INTERMEDIATE LEVELS 3-6

Lot No.

1. Belt
2. Holster
3. Purse
4. Wallet
5. Exhibit board
6. Item with figure carving
7. Item with embossing
8. Item with filigree work
9. Item using 1 or more colors
10. Item showing solid color dyeing
11. Item showing block dyeing
12. Item showing shade dyeing
13. Item showing air brush dyeing
14. Item showing dry brush dyeing
15. Carved leather picture, natural color
16. Carved leather picture, stained or colored
17. Unlisted item, describe
18. Unlisted item, describe
19. Unlisted item, describe
20. Unlisted item, describe

CLASS C135—MAKE OR REBUILD SADDLE (LEVEL 7)

Lot No.

1. One completed saddle. (May be tooled or untooled and finished in any suitable fashion)

CLASS C140—LEVELS 8, 9, 10

No previous leatherwork necessary

May enter each lot twice

Lot No.

1. Creatively stamped item
2. Creatively stamped and colored or dyed item
3. Expanded leather item
4. Braided item
5. Leather sculpture
6. Leather collage or art form
7. Sewn leather item (garment, footwear, furniture, etc.)
8. Unlisted item, describe

CLASS C400--COWBOY POETRY

See Division A "General 4-H/FFA Guidelines" for educational display requirements.

Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

Lot No.

1. Display of at least 3 original poems written by you during the current year
2. A photo story of your participation in a cowboy poetry gathering
3. A photo story showing you teaching others to write and recite their own original poetry
4. Any educational display or poster related to what you have learned in this project
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe

CLASS C763--THEATRE ARTS 1**CLASS C764--THEATRE ARTS 2****CLASS C765--THEATRE ARTS 3****Lot No.**

1. Project related item, describe
2. Unlisted item, describe
3. Unlisted item, describe

CLASS C771--ARTS & CRAFTS

May enter each lot 2 times

Lot No.

1. Cutting & Pasting article
2. Article made in Drawing
3. Article made in Painting
4. Article made in Sculpting
5. Article made in Printing
6. Article made in Fiber
7. 3-D Construction article

CLASS C772--CERAMICS COUNTY PROJECT**Lot No.**

1. Glazed ceramics
2. Air brush ceramics
3. Stained ceramics
4. Dry brush ceramics
5. Chalk ceramics
6. Create your own piece of ceramics
7. Combination of Lots 1-5

CLASS C779--DRAWING, FIBER, SCULPTURE

May enter each lot 3 times

Lot No.

1. Drawing item
2. Fiber item
3. Sculpture

CLASS C785--PAINTING, PRINTING, GRAPHIC DESIGN

May enter each lot 3 times

Lot No.

1. Painting
2. Printed display
3. Graphic Design display

COMMUNICATIONS**CLASS C803--LEVEL 1****CLASS C804--LEVEL 2****CLASS C805--LEVEL 3****Lot No.**

1. Project related item, describe
2. Unlisted item, describe
3. Unlisted item, describe

DEPARTMENT D 4-H

Leadership & Personal Development

CLASS D10--LEADERSHIP**Lot No.**

1. Display of appropriate project record keeping of project plans and accomplishments. Could also include an exhibit of one of the items made or completed
2. Item unlike any listed above
3. Item unlike any listed above

CLASS D806--NAVIGATING CITIZENSHIP SERVICE LEARNING:**CLASS D808--LEVEL 1****CLASS D809--LEVEL 2****CLASS D810--GLOBAL CITIZENSHIP****CLASS D811--INTERSTATE EXCHANGE****Lot No.**

1. Project related item, describe
2. Item unlike above, describe
3. Item unlike above, describe

DEPARTMENT E

4-H

Family & Consumer Science

See Division A “General 4-H/FFA Guidelines” for educational display requirements. Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

Items may be moved by the superintendent to a different lot within the same Class as entered. Items may not be moved between Classes. Items so moved will forfeit premium.

CHILD DEVELOPMENT

CLASS E10--LEVEL 1

Lot No.

1. Bloomin Bag
2. Display of pictures of yourself at different ages (with descriptions of how you changed on the outside and inside)
3. A Learning Box
4. A set of masks you have made that show different feelings or emotions
5. Picture of your family listing each person's similarities and differences
6. Chart of safety rules you made for your bedroom
7. Unlisted item, describe
8. Unlisted item, describe
9. Unlisted item, describe

CLASS E20--LEVEL 2

CLASS E30--LEVEL 3

Lot No.

1. Project related item, describe
2. Item unlike above, describe
3. Item unlike above, describe

CLASS E40--BABYSITTING

Lot No.

1. Babysitter's Magic Bag
2. Boo Boo Bunny
3. First Aid Kit
4. First Aid poster or display
5. Babysitting safety poster or display
6. Ages & stages of children poster or display
7. Child food and nutrition poster or display
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe

CLASS E310--FAMILY ADVENTURES

Lot No.

1. Project related item, describe
2. Item unlike above, describe
3. Item unlike above, describe
4. Item unlike above, describe

HOME ENVIRONMENT

CLASS E510--LEVEL 1

CLASS E512--LEVEL 2

CLASS E513--LEVEL 3

CLASS E514--LEVEL 4

Lot No.

1. Project related item, describe
2. Item unlike above, describe
3. Item unlike above, describe

Clothing & Textiles

ALL Clothing and Textile classes will be evaluated by interview judging and construction judging. Judging will take place from 8:30 a.m. to 6:00 p.m. on Thursday. Members must make appointments in advance for interview times. Contact your Extension Office before July 23 to arrange for an appointment time. Entry will be disqualified if 4-Her does not participate in the interview judging. Arrive early to find where the check-in and interview judging will take place in the Exhibit Building. Dress in appropriate interview attire for the interviews. **No family members allowed near the interview table—4-Her must interview alone.**

State age/year in project. If in doubt as to meeting requirements, send pattern with garment, which includes instruction sheet. Limited to one entry in each lot number of project carried. Members must be enrolled in the proper level to exhibit. Serger use allowed in all clothing levels.

See Division A “General 4-H/FFA Guidelines” for educational display requirements. Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

Garments may be worn before showing at the Fair—just wash and press them before bringing to the Fair.

Garments must be on *WIRE HANGERS (NO PLASTIC HANGERS)* with *CLEAR* plastic covers extending 3-4" beyond the bottom of the garment. Use binder clips or clothes pins to attach garment to hanger.

CLASS E801--RUNWAY EXTRAVAGANZA

- Each participant will model only 1 item, except for those competing for the Sewing Special Award.

- Entry write-up form should be brought to your textile interview on Thursday and turned in.

Lot No.

1. Senior (4-H age 14 & over)
2. Junior (4-H age 11-13 and ages 9 & 10 with more than 1 year in sewing)
3. Super Starter (4-H age 8-10 and 1st year in sewing)

CLASS E110--SEWING 1

No set-in sleeves, buttonholes, or zippers; Woven or fleece fabric only

Lot No.

1. Sewing tool kit
2. Travel kit
3. Hair scrunchie
4. Simple gathered skirt with elastic casing
5. Simple shorts or pants with elastic casing
6. Simple top
7. Simple stuffed toy
8. Simple sleepwear
9. Skort or culottes
10. Quick & easy tote bag
11. Original sewn greeting card/gift card
12. Fused appliqué item
13. Nine-patch pillow
14. Square napkins or bandana with serged edge
15. Set of 2 potholders
16. Set of 4 rectangular placemats or napkins
17. Drawstring purse or tote bag or laundry bag
18. Roll-up wrench/tool case
19. Cable and accessory bag (for cell phone/MP3, etc.)
20. Pillow case
21. Work or chef apron
22. Item recycled into simple sewn item
23. Display or poster
24. Unlisted item, describe
25. Unlisted item, describe
26. Unlisted item, describe

CLASS E120--SEWING 2

Lot No.

1. Patchwork pillow
2. Handy Dandy apron
3. "X-citing" pants
4. "X-tra Special" shirt
5. Pants or shorts with zipper and waistband or waistline facing
6. Skirt with zipper and waistband or waistline facing
7. Shirt or blouse
8. Top with zipper and facings
9. Dress or jumper
10. Two piece coordinated outfit
11. Simple jacket
12. Sleepwear
13. Hat
14. Vest

15. Mittens
16. Hooded top or sweatshirt
17. Zippered accessory
18. Appliance cover
19. Stuffed toy or doll
20. Item you have "recycled" into something new
21. Educational display or poster on reading a pattern/types of fabrics/sewing equipment/ cost comparisons
22. Unlisted item, describe
23. Unlisted item, describe
24. Unlisted item, describe
25. Unlisted item, describe

CLASS E140--ADVANCED SEWING

Project level uses more challenging fabrics and techniques. No elastic waists. **Must enter a minimum of 2 entries in this class.**

Lot No.

1. Tailored item
2. Formal wear
3. Active wear
4. Lounge wear
5. Outer wear
6. Design & create an original garment
7. Travel/gear bags/purse set with zipper(s) and pockets
8. Educational display or poster
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe
12. Unlisted item, describe
13. Unlisted item, describe
14. Unlisted item, describe

KNITTING

CLASS E150--BEGINNING

CLASS E151--INTERMEDIATE

CLASS E152--ADVANCED (must enter a minimum of 2 entries in this class)

Lot No.

1. Pair of pot holders
2. Mittens
3. Ear warmer or ski band
4. Slippers
5. Hat
6. Pillow
7. Socks
8. Novelties (stuffed toys)
9. Sweater
10. Holiday Item
11. Afghan
12. Unlisted item, describe
13. Unlisted item, describe
14. Unlisted item, describe
15. Unlisted item, describe

CROCHET

CLASS E160--BEGINNING

CLASS E161--INTERMEDIATE

CLASS E162--ADVANCED (must enter a minimum of 2 entries in this class)

Lot No.

1. Pair of pot holders
2. Hat or scarf
3. Pair of slippers
4. Pillow cover
5. Afghan
6. Sweater
7. Doily. Do not starch. Mount on card board over color.
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe
12. Unlisted item, describe

EMBROIDERY

CLASS E170--BEGINNING

CLASS E171--INTERMEDIATE

CLASS E172--ADVANCED (must enter a minimum of 2 entries in this class)

These classes can include any creative handiwork such as cross stitch, candlewick, needle punch, needlepoint, crewel, huck, silk ribbon embroidery, etc.

Lot No.

1. Pot holder
2. Pillow
3. Picture
4. Purse
5. Set of 4 place mats
6. Set of 4 towels
7. Unlisted item, describe
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe

QUILTING

CLASS E180--BEGINNING

These items may use only squares and rectangles in such designs as Rail Fence or 4 patch. Quilts are to be tied only.

Lot No.

1. Pot holders (2)
2. Placemats (4)
3. Lap Robe
4. Table Runner
5. Wall Hanging
6. Quilt

7. Unlisted item, describe
8. Unlisted item, describe
9. Unlisted item, describe

CLASS E181--INTERMEDIATE

CLASS E182--ADVANCED (must enter a minimum of 2 entries in this class)

Lot No.

1. Placemats (4)
2. Tote Bag
3. Pot holders (2)
4. Pillow
5. Table Center Mat or runner
6. Wall hanging
7. Holiday item
8. Educational display or poster
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe
12. Unlisted item, describe
13. Unlisted item, describe

DEPARTMENT F

4-H

Healthy Living

CLASS F110--BICYCLE UNIT 1

CLASS F120--BICYCLE UNIT 2

Lot No.

1. Poster or Display
2. Homemade bicycle accessory
3. Unlisted item, describe
4. Unlisted item, describe

Foods

1. **All 4-H foods are to be entered no later than 10:00 a.m. Thursday. Judging begins at 11:00.**
2. **DO NOT enter same recipe in more than one class.**
3. Recipe is to be included for all lot numbers. Put on a 3"x 5" card, attach in plastic (sandwich bag) so it is removable on top of plate under food.
4. See definition of Educational Display under Division A "General 4-H/FFA Guidelines" Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.
5. **Items may be moved by the superintendent to a different lot within the same Class as entered. Items may not be moved between Classes. Items so moved will forfeit premium.**

6. Size according to project manual, and judged accordingly. Maximum 8" plates for snack trays and cakes. Use mini loaf pans. Maximum 6" plates for cookies and items stating 2x2 squares. Bar cookie 1 inch wide x 2 inches long or a 2" square.
7. **WHEN ENTERING LOTS "UNLISTED ITEM, DESCRIBE" ENTER THE SAME SIZE AND NUMBER OF ITEMS AS A SIMILAR LOT LISTED ELSEWHERE IN THIS DEPARTMENT.**

CLASS F400—FOOD PRESERVATION

Paraffin seals are not recommended by the USDA and WILL NOT BE JUDGED. All items must be in clear jars.
Lot No.

1. Applesauce without sugar—half pint
2. Applesauce with sugar—half pint
3. Applesauce with cinnamon--half pint
4. Unlisted item, describe
5. Unlisted item, describe
6. Unlisted item, describe

CLASS F415--HEALTHY DECISIONS

Lot No.

1. Poster or chart of daily activities for 1 week
2. Poster or chart of the drinks consumed in 1 week
3. Poster or chart of proper type of shoes for various activities
4. Poster or chart of the number of steps taken in a day
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe

CLASS F418--COOKING 101

Lot No.

1. Fruit & Cheese Kabob (3)
2. Best Applesauce (half pint clear jar)
3. Magical fruit salad (half pint clear jar)
4. Deviled Egg (2 eggs or 4 half eggs)
5. Easy Fresh Salsa (half pint clear jar)
6. Chili (half pint clear jar) Enter the rest in the chili contest if you wish
7. Make your own cocoa mix (half pint clear jar)
8. Cereal Marshmallow Bar (3)
9. Chewy Granola Bar (3)
10. Muffin (3)
11. Cornbread (3-2x2 squares)
12. Coffee Cake with topping (3-2x2 squares)
13. Cherry Jumble (3-2x2 squares)
14. Fruit Crisp (1C. serving in a custard cup)
15. Peanut Butter Kisses (3)
16. Oatmeal cookie (3)
17. Peanut butter cookie (3)
18. No-bake cookie (3)
19. Unlisted item, describe
20. Unlisted item, describe

21. Unlisted item, describe
22. Unlisted item, describe
23. Unlisted item, describe

CLASS F419--COOKING 201

Lot No.

1. Tropical Fruit Salad (1 serving)
2. Peach Salsa (half pint clear jar)
3. Breakfast Burritos (2)
4. Peach Dumplings with glaze (3)
5. Veggie Pizza (3 2x2 squares)
6. Quick bread (mini loaf)
7. Muffins (3)
8. Rolled biscuits (3)
9. Scones (3)
10. Banana Snack Cake (mini loaf)
11. Funny cake (3-2x2 squares)
12. Snickerdoodles (3)
13. Unlisted item, describe
14. Unlisted item, describe
15. Unlisted item, describe
16. Unlisted item, describe
17. Unlisted item, describe

CLASS F420--COOKING 301

Lot No.

1. Breakfast cookie (3)
2. Small salad in bowl (dressing on the side)
3. Frozen fruit salad (half pint clear jar)
4. Fruit topping (half pint clear jar)
5. Cinnamon rolls using basic sweet dough (3)
6. Cinnamon twist (3)
7. Swedish tea ring (6" ring)
8. Soft pretzel (3)
9. Refrigerator roll (3)
10. Homemade granola (half pint clear jar)
11. Grandma's apple cake (3-2x2 squares)
12. Rich chocolate cake frosted or unfrosted (3-2x2 squares)
13. Unlisted item, describe
14. Unlisted item, describe
15. Unlisted item, describe
16. Unlisted item, describe
17. Unlisted item, describe

CLASS F421--PARTY PLANNER

Lot No.

1. Pumpkin Cake before and after makeover (1 serving of each)
2. Orange and Almond Sweet and Sour Salad (1 serving)
3. Taco w/ homemade seasoning (1)
4. Black Bean & Corn Salsa (half pint clear jar)

5. Southwest Snack Mix (half pint clear jar)
6. Set of 10 favorite recipes with nutritional reason listed on each recipe
7. Educational display or poster
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe

CLASS F440—BAKING 101

Lot No.

1. Biscuits (3)
2. Plain Muffin (3)
3. Chocolate Chip Cookie (3)
4. Sugar Cookie—plain, round, no icing (3)
5. Chocolate drop cookie (3)
6. Oatmeal drop cookie (3)
7. Peanut butter cookie (3)
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe

CLASS F441—BAKING 102

Lot No.

1. Mini loaf nut bread
2. Mini loaf zucchini bread
3. Quick coffeecake
4. Fruit filled coffeecake
5. Brown sugar nut cookie (3)
6. Gingerbread (3-2x2 squares)
7. Jam thumbprint cookie (3)
8. Peanut Butter Blossom cookie (3)
9. Plain brownie (3-2x2 squares)
10. Butterscotch bar (3-2x2 squares)
11. Unlisted item, describe
12. Unlisted item, describe
13. Unlisted item, describe
14. Unlisted item, describe

CLASS F442—BAKING 103

Lot No.

1. White yeast roll (3)
2. Whole wheat yeast roll (3)
3. Machine made white yeast bread
4. Machine made whole wheat yeast bread
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe
8. Unlisted item, describe
9. Unlisted item, describe

CLASS F443—BAKING 104

Lot No.

1. Double crust fruit pie
2. Fruit filled turnovers or empanadas (3)
3. Sponge cake

4. Butter cake
5. Viscosity display including experiment result sheet and line-spread viscometer, laminated or in plastic cover
6. Unlisted item, describe
7. Unlisted item, describe
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe

CLASS F499--FOOD AND NUTRITION

Open to all members enrolled in foods. Mixes used as a base will be allowed.

Lot No.

1. Appropriate centerpiece (include card giving occasion and type of service)
2. Novelty cake or unusual shaped cake
3. Ornamental cake decorating on non-cake base
4. Decorated cupcakes (3)
5. Educational exhibit
6. A food display
7. Nutritional snack mix (1/2 pint clear jar)
8. Unlisted item, describe (if food, include recipe)

DEPARTMENT G 4-H Plant Science

See "General 4-H/FFA Guidelines" for educational display requirements.

Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

CROP SCIENCE

CLASS G10—SMALL GRAINS

Lot No.

1. Display of uses of small grains
2. Poster of 4 types of small grain plant parts
3. Display of growth stages of the 4 small grain types
4. A collection of small grain pests (3 insects, 5 weeds, 3 diseases)
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe

HORTICULTURE

CLASS G210--GARDENING 1, 2 & 3

Exhibit flowers and vegetables in accordance with project manual instructions. Vases must be provided by exhibitor and be heavy enough to not easily tip over.

Gardening: All vegetables must be on sturdy plate and covered in clear plastic or clear plastic bag. Attached to the plastic must be a 4x6 card containing information about when item was planted, variety, cost, fertilizer or pesticide used and any other information on the vegetable. The back of the card should be a picture of the item growing in your garden. Item must have been planted and raised by 4-Her. **If card not included, you will receive only a white ribbon.**

ENTRIES NOT DISPLAYING THE EXACT NUMBER OF ITEMS REQUESTED WILL BE GIVEN A WHITE RIBBON.

Lot No.

1. Beans, snap (6 pods)
 2. Beets (3)
 3. Broccoli (1 head)
 4. Cabbage (1 head)
 5. Carrots (3)
 6. Cauliflower (1 head)
 7. Celery (1 bunch)
 8. Cucumbers (4 pickling/2 slicing)
 9. Dill (3 heads)
 10. Eggplant (1)
 11. Kohlrabi (3)
 12. Lettuce (1 head)
 13. Lettuce, leaf (1 bunch)
 14. Onions, dry (2)
 15. Onions, green (4)
 16. Peas (6 pods)
 17. Peppers (3)
 18. Potatoes (3)
 19. Radishes (1 bunch)
 20. Rutabaga (3)
 21. Spinach (3 plants with roots)
 22. Sweet Corn (3 ears)
 23. Swiss Chard (6 leaves with stalks)
 24. Tomatoes (3)
 25. Tomatoes, cherry (4)
 26. Turnips (3)
 27. Zucchini (1)
 28. Dish Garden
 29. 3 different herbs, potted & ID
 30. 5 different herbs, potted & ID
- Lots 31, 32, & 33 may be entered up to 5 times each with different varieties. Must list variety on entry form.
31. Annual Flower
 32. Perennial Flower
 33. House Plants

34. Landscape project poster or display
35. Terrarium
36. Unlisted item, describe
37. Unlisted item, describe
38. Unlisted item, describe

WEED SCIENCE

Exhibits will be judged on accuracy of weed identification, mounting and labeling procedures and quality of completed requirements and options.

Weeds of the West is the reference. When exhibiting after more than one year in the project, group specimens by year collected.

CLASS G110--WEED WISE

Lot No.

1. Plant press
2. Plant collection of at least 15 pressed, properly mounted and labeled weeds
3. Educational Display or poster
4. Unlisted item, describe

CLASS G120--WEEDS ON THE MOVE

Lot No.

1. Educational Display or poster
2. Seed collection of 10 weed seeds with labels showing their names and category of dispersals
3. Plant collection of at least 30 pressed, properly mounted and labeled weeds. (15 new weeds added to last year's collection)
4. Unlisted item, describe

CLASS G130--WEED-N-SEED

Lot No.

1. Educational Display or poster
2. Plant collection of at least 45 pressed, properly mounted and labeled weeds. (15 new weeds added to previous years' collection)
3. Unlisted item, describe

CLASS G140--WEED SCIENCE ADVANCED

Lot No.

1. Display completed "Bug Them to Death!" project book or notebook of activities
2. Display completed "Moove Weeds Out of Montana" project book or notebook of activities
3. Display completed "Baad Weeds!" project book or notebook of activities

4. Display completed "AUM Analyzer" project book or notebook of activities
5. Unlisted item, describe

CLASS G410--RANGE MANAGEMENT 1-5

Exhibits will be judged on accuracy of plant identification, mounting and labeling procedures and quality of completed requirements and options.

Lot No.

1. Unit I Educational Display or poster
2. Range plant press
3. Unit II Educational Display or poster
4. Plant collection of 11 properly mounted and labeled range plants as described in Range Manual Unit II
5. Unit III Educational Display or poster
6. Plant collection of 17 properly mounted and labeled range plants as described in Range Manual Unit III; in addition to the 11 mounted plants from Unit II.
7. Unit IV Educational Display or poster
8. Three ring notebook including (1) Range Manual, Unit V, (2) Range project outline and (3) Range project report
9. Unit V Educational Display or poster
10. Unlisted item, describe

DEPARTMENT H 4-H Natural Science

See "General 4-H/FFA Guidelines" for educational display requirements. Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

FORESTRY

Displays can be in the form of a notebook, poster, story, pictures, something you made, etc. If leaves, stems or bark are exhibited, they should be identified with a label near the object on the same page. These labels should contain the proper common name, location where collected and date collected. When exhibiting after more than one year in the project, group specimens by year collected. Educational displays may consist of groupings of leaves, bark, stems, or related to any aspect of forestry. Displays should be presented in a clear, concise and interesting manner. The purpose of educational displays is to learn more about the importance of forest ecosystems and forest life.

CLASS H10--FORESTRY 1

CLASS H20--FORESTRY 2

CLASS H30--FORESTRY 3

Lot No.

1. **Unit 1:** Exhibit of at least 5 different dried leaves/needles from either coniferous and deciduous trees living in Montana collected during the year, mounted, labeled and identified according to species. **Unit 2:** Add 5 more species for a total of 10 specimens. **Unit 3:** Add 10 more species for a total of 20 specimens.
2. Poster or educational display relating to some activity in Unit
3. Unlisted item, describe

ENTOMOLOGY

Exhibit boxes of insect collections should be 18" x 24" and 3 1/2" deep. Boxes should be covered with Plexiglas or glass that can be removed. Collections should be organized by order. Performance in preparation of each collection shall require adherence to proper pinning and labeling methods as described in the 4-H entomology project materials and other recognized sources. Specimens shall be undamaged, and if moths or butterflies, the wings shall be properly spread. Spreading legs and wings of other groups is required. Arrangements shall be neat and uniform in such a manner that anyone examining the collection can understand the groupings.

CLASS H110--LEVEL 1

Lot No.

1. Display your "copy cat" insect
2. Display of 3 insects identifying mouth type and tell why each insect has that mouth type
3. Display of insects and their "non-insect" relative. Explain the difference
4. Photo display or display of insects people eat.
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe

CLASS H120--LEVEL 2

Lot No.

1. Display of homemade aerial net, hand lens, collecting jar and relaxing jar
2. Display of 3 different insect traps explaining why you would use that type of trap
3. Insect spreading board with properly spread butterfly or moth
4. Photo display of "insect trails" and the insect that made the trail
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe
8. Unlisted item, describe

CLASS H130--LEVEL 3

Lot No.

1. Biological control insect display
2. Display your "Grillin with Insects" research results
3. Display your "What's that Doing in my Food" experiment and results
4. Scientific method display showing how you solved one of the problems listed in the book.
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe
8. Unlisted item, describe
9. Unlisted item, describe

WILDLIFE

Indicate your level in the project. All wildlife entries are interview judged. See schedule of events for interview time. **4-Her must be present during judging. If not there, entries will receive a white ribbon.**

CLASS H310--LEVEL 1

CLASS H311--LEVEL 2

CLASS H312--LEVEL 3

Lot No.

1. Your nature journal
2. House you made for wildlife
3. Wildlife habitat plan
4. Birdbath or feeder you made
5. Integrated pest management plan
6. Scrapbook of news articles about wildlife
7. Feeder you built that measures how high squirrels jump
8. Jumping platform you built to measure how far squirrels jump
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe
12. Unlisted item, describe

OUTDOOR ADVENTURES

CLASS H510—LEVEL 1

CLASS H520—LEVEL 2

CLASS H530—LEVEL 3

Lot No.

1. Photo Story
2. Display related to project
3. Unlisted item, describe
4. Unlisted item, describe
5. Unlisted item, describe

CLASS H610--WIND ENERGY

Lot No.

1. Educational Display
2. Poster
3. Unlisted item, describe
4. Unlisted item, describe
5. Unlisted item, describe

CLASS H220--SHOOTING SPORTS

Lot No.

1. Pistol Educational Exhibit
2. Rifle Educational Exhibit
3. Archery Educational Exhibit
4. Shotgun Educational Exhibit
5. Muzzle loading Educational Exhibit
6. Hunting Educational Exhibit
7. Western Action Shooting Educational Exhibit

CLASS H910--SPORT FISHING 1

CLASS H920--SPORT FISHING 2

CLASS H930--SPORT FISHING 3

Lot No.

1. Display of lures and/or flies that you have made (minimum of 6, 12, or 24 for project level 1, 2, or 3)
2. Display of common fishing tackle equipment
3. Display of fishing knots
4. Display identifying different parts of a fish
5. Display of different sizes and types of hooks (minimum of 12)
6. Display of at least 8 kinds of aquatic insects
7. Display of at least 6 different species of fish found in Montana
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe

DEPARTMENT J

4-H

Engineering & Technology

See "General 4-H/FFA Guidelines" for educational display requirements. Posters: those on flexible poster board can be no larger than 15 x 20; those on foam core can be no larger than 20 x 30.

AEROSPACE

CLASS J10--LEVEL 2

CLASS J20--LEVEL 3

CLASS J30--LEVEL 4

Lot No.

1. Any skill level rocket made from a kit. *Include plans*
2. Any model rocket not built from a kit. *Include plans*
3. A model airplane from a kit. *Include plans*
4. Any model airplane not built from a kit. *Include plans*
5. A handmade kite. *Include plans*
6. Your own constructed altitude tracker
7. Educational display or poster

8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe
12. Unlisted item, describe

ELECTRICITY

CLASS J210--LEVEL 1

CLASS J220--LEVEL 2

CLASS J230--LEVEL 3

CLASS J240--LEVEL 4

Lot No.

1. A simple switch
2. A display or poster of conductors
3. A homemade electromagnet
4. A homemade electric motor
5. A homemade circuit
6. A homemade light meter
7. An educational poster or display
8. Unlisted item, describe
9. Unlisted item, describe
10. Unlisted item, describe
11. Unlisted item, describe
12. Unlisted item, describe

SMALL ENGINES

CLASS J310--LEVEL 1

CLASS J320--LEVEL 2

CLASS J330--LEVEL 3

Lot No.

1. Display of basic tools needed to maintain a small engine
2. Carburetor parts display board with a brief explanation of the purpose of the parts and how they work together
3. An educational display or poster
4. Unlisted item, describe
5. Unlisted item, describe
6. Unlisted item, describe
7. Unlisted item, describe
8. Unlisted item, describe

WOODWORKING

All woodworking entries are interview judged. See schedule of events for interview time. **4-Her must be present during judging. If not there, entries will receive a white ribbon.**

CLASS J410--LEVEL 1

CLASS J420--LEVEL 2

CLASS J430--LEVEL 3

CLASS J440--LEVEL 4

Lot No.

1. Bird house
2. Book shelf
3. Cutting Board

4. Decorative item (mirror, picture frame, etc.)
5. Display of wood types
6. Door knocker
7. Foot stool
8. Gun or archery rack
9. Lawn furniture with plans
10. Letter holder
11. Puzzle
12. Sandpaper block
13. Sawhorse
14. Step stool or chair
15. Tabletop hockey game
16. Tool box
17. Toy
18. Whistle
19. Article of reclaimed furniture
20. Furniture with plans
21. Educational display or poster
22. Unlisted item, describe *Include plans.*
23. Unlisted item, describe *Include plans.*
24. Unlisted item, describe *Include plans.*
25. Unlisted item, describe *Include plans.*
26. Unlisted item, describe *Include plans.*



ROBOTICS

CLASS J510--ROBOTICS 1

Lot No.

ROBOTICS 1

1. Display your LEGO NXT robot
2. Photo display of your robot in action with captions
3. Unlisted item, describe

CLASS J520--ROBOTICS 2

Lot No.

1. Display your advanced LEGO NXT robot
2. Display showing how you debugged a programming error
3. Photo story of your robot in action with captions
4. Unlisted item, describe

CLASS J530—JUNK DRAWER ROBOTICS 1

Lot No.

1. Marshmallow catapult
2. Robot arm
3. Robot arm with power source
4. Gripper
5. Robot with arm, power source & gripper
6. Unlisted item, describe

CLASS J531—JUNK DRAWER ROBOTICS 2**Lot No.**

1. Clipmobile with materials order form
2. Simple electrical circuit
3. “Can Can Robot” with some drawings the robot made explaining why it made the drawing
4. Poster or display explaining gear ration
5. Gear train using compound gears
6. “Es-Car’Go” rover
7. Underwater rover
8. Unlisted item, describe

CLASS J532-- JUNK DRAWER ROBOTICS 3**Lot No.**

1. Display comparing parallel and series circuits
2. On-off switch
3. Wall Follower Robot
4. Your designed robot with explanation of what it does
5. Unlisted item, describe

DEPARTMENT K 4-H/FFA Miscellaneous

CLASS K1--FFA PROJECTS

(Done in or out of class)

Lot No.

1. Tractor maintenance project
2. Electric / Acetylene welding project
3. Electric / Acetylene welding project - advanced years
4. Forging
5. Tool sharpening and reconditioning
6. Electrical projects or displays
7. Wood construction project
8. Engines
9. Agriscience display or poster
10. Display board showing some type of fabrication process
11. Dry floral arrangement
12. Fresh floral arrangement
13. Weed display
14. Unlisted item, describe
15. Unlisted item, describe
16. Unlisted item, describe

CLASS K210--EXPLORING 4-H**Lot No.**

1. Project related item, describe
2. Unlisted item, describe
3. Unlisted item, describe

CLASS K2--4-H CLOVERBUDS

Exhibits are encouraged and rewarded with special Cloverbud participation ribbons but will not be judged. No premiums will be awarded. No live animal may be exhibited in this class.

Lot No.

1. Member’s book completed
2. Picture of you with your pet
3. Photo story
4. Display
5. Poster or display on farm animals
6. Cloverbud project item
7. Cloverbud item unlike any listed above
8. Cloverbud item unlike any listed above

CLASS K3--CLUB ACTIVITY SCRAPBOOK**Lot No.**

1. Scrapbook exhibited by member showing one year individual club activities
2. Scrapbook exhibited by club showing one year entire club activities
3. Scrapbook exhibited by a club showing entire club activities for more than one year. If exhibited previous years, it must show current year's materials

CLASS K300--SELF-DETERMINED

Exhibitor may enter the lot number up to 4 times with items from the same project. Exhibitor may do this for each different Self-determined project enrolled in. **Must list project topic on entry form.**

Lot No.

1. Project size and quality must be worthy of self-determined project.

CLASS K399--INDEPENDENT STUDY

Exhibitor may enter the lot number up to 4 times with items from the same project. Exhibitor may do this for each different Independent study project enrolled in. **Must list project topic on entry form.**

Lot No.

1. Project size and quality must be worthy of independent study project.

4-H BOOTHS

Awards:

Purple-\$30.00; Blue-\$25.00;

Red-\$20.00; White-\$15.00

4-H & FFA clubs and youth are invited to set up booth displays. All booths in a lot compete against each other and awards will be given only to the first three places.

Requirements:

1. Teach or tell one central idea.
2. Other club or community exhibits (crafts or hobbies) may not be part of the display.
3. Club name located on outside of booth.

4. Display should relate to health, safety, conservation, recreation or educational achievements.

CLASS K950--4-H /FFA BOOTHS

Lot No.

1. 4-H or FFA Club Booth
2. 4-H or FFA Individual Booth



Photo courtesy of Teresa Rigby

2015 TRI COUNTY FAIR YARD CONTEST

Entrants Name _____

Address _____

City, Zip _____ Phone _____

Type of Garden:

1. Lawn & Flowers; Are the plantings primarily Perennial or Annual Flowers
2. Vegetable Garden
3. Decorative Yard
4. Yard of Historical Significance

The Yard Contest Committee will try to schedule the perennial gardens judging roughly the end of June, others may be later. Judging will be by appointment.

Return Entry Form To Roxy Davis, Drummond, MT 288-3203

2015 APPLE PIE CONTEST

Exhibitors Name _____

Street Address _____

City, Zip _____ Phone _____

Name of Apple Pie _____

Adult Youth under 18

Pie ingredients MUST BE FROM SCRATCH

Entry Must include Recipe

Pies will be judged on Thursday August 13, in the exhibit building

Contest pies must be brought in by 10 am on Thursday Contest pies are a separate entity from regular open class apple pies. Entry must be made on THIS FORM ONLY.

NO OPEN CLASS RIBBONS WILL BE AWARDED, contest awards only

Tri County Fair

VENDOR CRAFT SHOW Deer Lodge, MT
August 15, 2015

Date: Saturday August 15, 2015 **Time:** 11 a.m.-5 p.m. **Place:** Powell County Fairgrounds, Deer Lodge MT

Set-Up: Saturday, August 15, 2015 8a.m.-11a.m. **Cost:** \$35.00 per booth, \$50.00 with electricity

The Tri-County Vendor Craft show is held during the Tri County Fair in Deer Lodge, MT. The parade starts at 11 a.m. and by 11:30 ish hundreds of people end up at the fairgrounds. **Vendors must supply their own tables.** Some electrical hook ups are available on a first come basis, \$15.00 additional charge. ***This is an outdoor event; please come prepared*** Space is not reserved until payment is received in full. You may pay by cash, money order or personal check. Cash or money order **only** 7 days before event- no personal checks. Please note: NSF checks will be denied a booth and charged a \$25.00 fee. Payment is non-transferrable, no refunds.

Contact: Ruth Koehler 491-1549 Please return COPY of this agreement with payment in full to:
Tri County Fair, PO Box 149 Deer Lodge, MT 59731

Want to stay for the whole fair? Vendor booths are available from August 12-16. You must stay for the duration. Camping spots are available for \$15.00/night. Contact Danielle 498-8639

Name: _____

Business You Represent: _____

Address/City/State _____

Phone number: _____ Website: _____

Email address _____ # of Booths _____

Electricity Needed? _____ Other requests _____

The undersigned Release and hold the Tri County Fair, Powell County Fair Board and Powell County from any claims made as a result of participation in this event. The named above are not responsible for loss due to damage, theft, fire, vandalism etc...The Tri County Fair reserves the right to deny any participation in the show at any time for any reason.

I, _____ (first and last name) hereby waive the Tri County Fair and all of its affiliates from any liability of injury, loss or damage to personal property associated with activities during this event.

I acknowledge that I understand the waiver described in this document. Waiver is made to the maximum extent possible under application law. I acknowledge I have signed this document under my own free will.

Signature: _____

Payment Type: _____ Amount Paid: _____ Date Received: _____

Wild Child will be performing during the rodeos! Don't miss it!
Troy Lerwill – Daredevil Rodeo Clown & Barrelman



Have you ever seen The Wild Child perform? If you have you will never forget it! “The Wild Child” Troy Lerwill’s act is one of a kind. He started on a little motorcycle with training wheels, cracking jokes in his rodeo clown get-up. When a rodeo announcer in California challenged him to jump a child-sized truck on a dirt bike, he thought “why not?” The crowd loved it! It got him thinking and soon he built a ramp and took it, along with his full-sized truck, down to a hay field and started experimenting. In 1999 he started the act that made him renowned in the Rodeo Industry and six-time winner of PRCA Comedy Act of the Year, three-time winner of WNFR Barrelman and two-time winner of “Coors Man In the Can”! Coming from a rodeo family, he was always more

intrigued with the clowns and the bullfighters, and found his “calling” in the arena making people laugh! He went to bullfighting school to learn the art of clowning around with angry beasts, but his love affair with dirt bikes and years of professional motocross are what makes flying through the air with nothing but a piece of metal between his legs look effortless and almost easy! You can see his act 99 times, and the 100th time will still be hysterical-heart-racing-cover-your-eyes-but-can’t-exciting!!! That’s why you will never forget it!

2015 CHILI COOK OFF

Name _____

Street Address _____

City, Zip _____ Phone _____

May use any type of meat. Prepare from scratch-NO COMMERCIAL CHILI MIXES. Chili must be kept covered.
Samples must be available for the public. Use no condiments on samples.

Set up at 11 am Friday, August 14 Judge chili at 12:00 p.m.

Judging Criteria: Aroma, Color, Consistency, Taste

HAVE A GREAT TIME!!!! Questions? Suzanne Smith 498-5313

2015 QUILT SHOW

Exhibitors Name _____

Street Address _____

City, Zip _____ Phone _____

Email _____

Name of Quilt _____

Return Entry Form To:

Tri-County Fair Board PO Box 149-Deer Lodge 59722

Questions? Suzi Graveley 560-1198

NEW CLASSES AND EVENTS THIS YEAR

1. Apple Pie Contest – Adult & Youth Divisions, cash prizes
2. “Before and After” Class #13 R-7 Hobbies
3. “Pinterest Fail” Class #14 R-7 Hobbies



Kids Day at the Fair – Wednesday Free rides from 11 a.m. for all kids.

Texting Contest for the Teens – Friday 3 p.m. north end under the grandstand. High School and middle school age divisions, cash prizes. For info contact Lynn Johnson 560-6265

Wine Tasting Friday evening 5-7p.m. Under the north end of the grandstand. Admission price includes a ticket to the Friday night rodeo performance.

Tri-County Fair
OPEN CLASS ENTRY FORM
All entries Due July 31, 2015

Entries are to be returned to the Tri-County Fair board; PO Box 149; Deer Lodge, MT 59722 or to each county's respective County Extension Office postmarked no later than the due date. For help: Danielle Stevenson 498-8639. Please accept the entries indicated, subject to the rules and classifications governing the exhibit as published in your premium list of the current year. Entries may be made by *amateurs only*. Professionals may enter only in the classes indicated. All entries must never have been previously exhibited at the Tri-County Fair.

EXHIBITOR NAME _____ **PHONE** _____
 (Print Clearly)

MAILING ADDRESS _____
 (Town) _____ (Zip) _____

Code) **CHECK ONE:** Adult _____ Youth (age 13-18) _____ Child (12 and under) _____
 Professional _____

Open Class entries limited to Departments O, P, Q, R and S

	Class # Example: R-5	Lot # 112	Lot Description as given in Premium Book Example : Other not listed; paper weight
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
Only 1 entry per lot number on each line. May enter more than once item not listed.			

It is your responsibility to read the rules, regulations and instructions printed in the Premium Book. Additional entry blanks will be mailed upon request, or can be picked up at the County Extension Office.